

# “Coming to Terms, 30 Years On: the Mabo Legacy in Australian Writing”

## The Annual Conference of The Association for the Study of Australian Literature

University of Tasmania, *nipaluna*/Hobart  
4–8 July, 2022

[ASAL2022.org](https://asal2022.org)

### Program

#### Day 1: Monday 4 July, 2022

9:30 am – 3:30 pm	POSTGRAD AND ECR WORKSHOP (Attendance is in-person only; the workshops will not be available online)  9:30 — 11 am Session 1 “Show up! Make Changes! - Indigenising Your Curriculum” (Facilitators: Demelza Hall and Emily Direen) Venue: SocSci 210  11:30 am — 1:00 pm Session 2 “Beneath the Desert Skin: Decolonising Literary Associations Workshop” (Facilitators: Adelle Sefton-Rowston and Yvette Holt) Venue: ScoSci 210
1:30pm — 3:00pm	ASAL Exec Meeting Room: SocSci 209
5:15 pm — 8:15pm	Opening Reception (Zoom <a href="https://utas.zoom.us/j/88164175197">https://utas.zoom.us/j/88164175197</a> )  University Centre Reception Area and Sir Stanley Burbury Lecture Theatre (from 5:45 pm all events in the Stanley Burbury will be livestreamed via Zoom)  5:15 pm Reception 5:55 – 6:15. Welcome to Country Sinsa Mansell 6:15–6:25 Convention Opening (Prof Kate Darian-Smith) 6:25–7:00 ASAL Awards Presentations 7:00–8:15. Barry Andrews Address Assoc. Prof. Jeanine Leane, Chair: Dr Julieanne Lamond, President ASAL 8:15 pm Close

## Day 2: Tuesday 5 July, 2022

9:15 – 9:30 am	<p>Opening Remarks Robert Clarke <a href="https://utas.zoom.us/j/83980270229">https://utas.zoom.us/j/83980270229</a></p>		
9:30 – 10:45 am	<p>DOROTHY GREEN LECTURE: Alice Te Punga Somerville “Reading as Cousins: Indigenous Texts, Pacific Bookshelves”  Chair: Fiona Morrison Venue: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/83980270229">https://utas.zoom.us/j/83980270229</a></p>		
10:45 – 11:15 am	<p>Morning Tea</p>		
11:15 am– 12:45 pm	<p>Session 1: Melissa Lukaschenko’s <i>Too Much Lip</i> Chair: Geoff Rodoreda Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Penny Holliday, “Mabo (1992), <i>Too Much Lip</i> (2018), Art and Black Humour. Reading First Nations Literature” (online)</p> <p>Maggie Nolan, “<i>Too Much Lip</i> and <i>The Yield</i>, as Australian ‘Structures of Feeling’”</p> <p>Yan (Vera) Xu, “Land Claims as Recognition of Rights and Redemption: Analysis of Melissa Lucashenko’s <i>Too Much Lip</i> and <i>Mullumbimby</i>” (online)</p>	<p>Session 2: Archive, Academia, Anthropocene Chair: Julieanne Lamond Room SocSci 210 <a href="https://utas.zoom.us/s/81448479263">https://utas.zoom.us/s/81448479263</a></p> <p>J oseph Steinberg, “Postcoloniality and the University, or, the Mabo Turn in its Institutional Context”</p> <p>Fiannuala Morgan, “Rethinking Settler (un)Belonging: Reading Ecological Decline in Colonial Australian Literature”</p> <p>Alice Grundy, “Ruby Langford Ginibi’s Archival Legacy</p>	<p>Session 3 Climate Change in Australian Literature Chair: Tony Hughes d’Aeth Room Stanley Burbury Lecture Theatre <a href="https://utas.zoom.us/s/83437662462">https://utas.zoom.us/s/83437662462</a></p> <p>Lauren Fuge, “Beyond Possession: The Role of Overturning the Myth of <i>terra nullius</i> in Responding to the Climate Crisis”</p> <p>Jack Kirne, “(Un)settled Writing Project: Writing Place in a Climate Changed Australia”</p> <p>Jessica White, “Un/Homeliness in the Australian Anthropocene”</p>
12:45 – 1:45 pm	<p>Lunch Book Launches Elizabeth McMahon and Brigitta Olubas (eds.), <i>Antigone Kefala: New Australian Modernities</i> (UWAP). To be launched by Evelyn Araluen Elizabeth McMahon and Brigitta Olubas (eds.) <i>Southerly 79.2: Writing Through Fences – Archipelago of Letters</i>. To be Launched by Jeanine Leane</p>		
1:45 – 3:15 pm	<p>Session 4: Rethinking Poetics after Mabo Chair: Alice Bellette Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Catherine Noske, “Poems as ‘Private Letters’: Randolph Stow and A.D. Hope’s Epistolic Poetry”</p> <p>Jonathan Dunk, “Cultural Time in Aboriginal and Settler Poetics”</p> <p>Ann Vickery, ““Koories in a Time Capsule”: Reading Art, Anger and Activism in Lisa Bellear’s Poetry Today”</p>	<p>Session 5: Australian Crime Narratives Chair: Emmett Stinson Room SocSci 210 <a href="https://utas.zoom.us/s/81448479263">https://utas.zoom.us/s/81448479263</a></p> <p>Michael Duke, “Aboriginal Australian Crime Fiction”</p> <p>Emily Potter and Brigid Magner, “Reading Rural Crime Fiction: Climate Change, ‘Cosy crime’ and the Australian Regional Novel”</p>	

	Parvathy Das, "Quest for Indigenous Reclamations in <i>Mystery Road</i> Season One and Season Two" (Online)
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6:15–9:00 pm "Writers at the LongHouse: an Evening of Writers in Conversation and Poetry"

Featuring Tasmanian Aboriginal Writers Nathan Maynard, Adam Thompson, and Sinsa Mansell in conversation with Jeanine Leane

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Poetry Readings from Evelyn Araluen, Jim Everett, Jeanine Leane, Melody Paloma, Ann Vickery, Neika Lehman, Ursula Robinson-Shaw, and Jonathan Dunk

The LongHouse,, 6 Evans Street, *nipaluna*/ Hobart  
(This event will not be available online)

### Day 3: Wednesday 6 July, 2022

<p>9:15 – 10:30 am</p>	<p>EARLY CAREER RESEARCHER KEYNOTE LECTURE: Evelyn Araluen “They Haunt-Walk In: Settler Fantasies of Reconciliation and Aboriginal Refusal”</p> <p>Chair: Tony Hughes-d’Aeth</p> <p>Venue: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/88618234034">https://utas.zoom.us/j/88618234034</a></p>		
<p>10:30 – 11:00 am</p>	<p>Morning Tea</p>		
<p>11:00 am– 12:30 pm</p>	<p>Session 1: Time and Space in pre- and post-Mabo Australina Writing Chair: Maggie Nolan Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Neika Lehman, “niyakara tabalti (dream travel): imagining beyond the archive”</p> <p>Geoff Rodoreda, “Free to Roam: Foot Notes in Recent Indigenous Narratives”</p> <p>Michael Griffiths, “Eleanor Dark’s Chronotopes: Temporality, History and Cultural Difference in the <i>Timeless Land</i> Trilogy”</p>	<p>Session 2: Politics and Poetics Chair: Catherine Noske Room SocSci 210 <a href="https://utas.zoom.us/s/81448479263">https://utas.zoom.us/s/81448479263</a></p> <p>Dashiell Moore, “‘a Murri person who asked / What white map man drew this map’: Lionel Fogarty’s Poetry and the Fight for Earth Rights in the Age of Mabo”</p> <p>Kyle Kohinga, “Soil is a toil needing all to recoil”: Lionel Fogarty, Battlerism, and the Settler-Colonial Georgic</p> <p>Alice Bellette, “‘White Nativity’: Reinscribing Aboriginal Land in the Poetry of Araluen and Whittaker</p>	<p>Session 3: Experimental Australian Writing Chair: Clare Archer-Lean Room HUM346 <a href="https://utas.zoom.us/s/89522716809">https://utas.zoom.us/s/89522716809</a></p> <p>Parris Heath, “‘Why am I here’: The Problem of Belonging in J. M. Coetzee’s Australian Fiction”</p> <p>Louis Klee, “Unusual Work’: Contemporary Australian Poetics of Work and Play”</p> <p>Emmett Stinson, “The Contemporary Australian Novel and the International Avant-Garde: Louis Armand’s <i>The Combinations</i> (2016)”</p>
<p>12:30 – 1:45 pm</p>	<p>Lunch</p>		
<p>1:45 – 3:15 pm</p>	<p>Session 4: Narrative, Law, Performance, and Place Chair: Kieran Dolin Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Priyanka Shivadas, “‘Death in Police Custody’ in Theatre and Performance: A Trans-Indigenous Reading of <i>Beautiful One Day</i> and <i>Budhan</i>”</p> <p>D’Arcy Molan, “Natimuk Silos: Adaptive Work and Relational Placemaking in the Wimmera”</p>	<p>ECR Roundtable Facilitator Catherine Noske Room: HUM346 <a href="https://utas.zoom.us/s/89522716809">https://utas.zoom.us/s/89522716809</a></p>	

	Jan-Melissa Schramm, "Narrative Art and the Evolving Constitution: An Australian Case-Study" (online)		
3:15 – 3:45 pm	Afternoon Tea		
3:45 – 5:15 pm	<p>Session 7: Colonial Australian Literature Chair: Roger Osborne Room SocSci 209 <a href="https://utas.zoom.us/j/87405767108">https://utas.zoom.us/j/87405767108</a></p> <p>Ken Gelder, "The Colonial Grave, Memorialisation and Australian Gothic"</p> <p>Anna Johnston, "Decolonising the Colonial Archive: Learning to Read the <i>Tasmanian Journal of Natural Science</i>"</p>	<p>Session 8: Pedagogy in post-Mabo Australia Chair: Victoria Kuttainen Room SocSci 210 <a href="https://utas.zoom.us/j/81448479263">https://utas.zoom.us/j/81448479263</a></p> <p>Sandra Phillips and Clare Archer-Lean "Reading Climate: Subject English beyond the Colonial"</p> <p>Fiona Morrison and Julieanne Lamond, "Critical Turbulence: Questions of Context and Method in the Teaching of First Nations Writing"</p>	<p>Session 6: Narrative After Mabo Chair: Adelle Sefton-Rowston Room HUM346 <a href="https://utas.zoom.us/j/89522716809">https://utas.zoom.us/j/89522716809</a></p> <p>Michael Graham, "Narrative, the Lyric, and the Australian Political Imaginary after Mabo"</p> <p>Jo Jones and Paul Genoni, "Rodney Hall's Post-Mabo Visions and Yuramiru's European Adventures"</p> <p>Mylène Charon, "<i>The Yield</i> by Tara June Winch: A Post-Mabo Bildungsroman? Articulating a Wiradjuri Eco-poetics in a Postcolonising Context" (online)</p>

## Day 4: Thursday 7 July, 2022

9:15 – 10:30 am	<p>Gail Mabo Keynote (livestreamed from Eddie Koiki Mabo Library, James Cook University)</p> <p>Chair: Jim Everett-<i>puralia meenamatta</i></p> <p>Venue: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/84693707180">https://utas.zoom.us/j/84693707180</a></p>		
10:30 – 11:00 am	Morning Tea		
11:00 am– 12:30 pm	<p>Session 1: The Short Story Chair: Paul Genoni Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Demelza Hall, “Remembering and Regenerating: Reading Leah Purcell’s <i>Box the Pony</i>”</p> <p>Reanna Kissell, “Reading the nonhuman in Indigenous Australian women’s short fiction 1970-1989”</p> <p>Dipanwita Pal, “Re-Constructing the Concept of Androgyny: Protesting the ‘Sexual Politics’ within the Short Story by Libby Sommer” (online)</p>	<p>Session 2: First Nations Sovereignty and the Limits of The White Imagination Chair: Emily Potter Room SocSci 210 <a href="https://utas.zoom.us/s/81448479263">https://utas.zoom.us/s/81448479263</a></p> <p>Teela Reid, “Seeding First Nations Sovereignty through Systemic Change”</p> <p>Adelle Sefton-Rowston, “Imagining Freedom from Settler Narcissism”</p> <p>Courtney Collins, “The Limits of the White Imagination”</p>	<p>Session 3: Settlers, History, and Guilt Chair: Lianda Burrows Room HUM346 <a href="https://utas.zoom.us/s/89522716809">https://utas.zoom.us/s/89522716809</a></p> <p>Melody Paloma, “Kitsch Sites: The Films of The Snowy Mountains Scheme as Settler Moves to Innocence”</p> <p>Barbara Holloway, “Possession and Dispossession in the NSW Riverina: the Writings of E.O. Schlunke”</p> <p>Dan Tout, “Tracing the Continuities of pre- and post-<i>Mabo</i> Settler National/ist Historiographies”</p>
12:30 – 1:45 pm	Lunch		
1:45 – 3:15 pm	<p>“Writing History After Mabo”, historians Henry Reynolds and Geoff Rodoreda in conversation Chair: Anna Johnston Room: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/87279743872">https://utas.zoom.us/j/87279743872</a></p>	<p>Session 4: Teaching Australian Literature Chair: Demelza Hall Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Bonny Cassidy, “I live almost nowhere”: Developing Cultural Agency in non-Indigenous Young Adult Learners</p> <p>Victoria Kuttainen, Sarah Burke, Jade Croft, Tracey Hough, Desiree Jeffcoat, and Karla DeStefani, “Can We Talk About</p>	<p>Session 5: Post-Mabo Readings of Australian Literature and Film Chair: Julieanne Lamond Room HUM346 <a href="https://utas.zoom.us/s/89522716809">https://utas.zoom.us/s/89522716809</a></p> <p>Amy Hamilton, “Unsettling citizenship: Mabo No. 2’s Impact on Representations of Australian Citizenship in Law and Literature</p> <p>Xiang Li, “Indigenous Feminist Visual Storytelling: Leah</p>

		<i>How, Not Just What?</i> Decolonising the Online Postcolonial and Australian Literature Classroom at the Cultural Interface”	Purcell’s <i>The Drover’s Wife: The Legend of Molly Johnson</i> (2021)”  Monique Rooney, “A Post-Mabo Reading of Ruth Park’s <i>Harp in the South</i> (1948) and <i>Poor Man’s Orange</i> (1949)”
3:15 – 3:45 pm	Afternoon Tea		
3:45 – 5:15 pm	<p>Session 6: Others in Country Chair: Anna Johnston Room SocSci 209 <a href="https://utas.zoom.us/j/87405767108">https://utas.zoom.us/j/87405767108</a></p> <p>Victoria Kuttainen, “After Mabo, After Postcolonialism: New Perspectives on the Nation and Critical Regionalism in Australian Literature”</p> <p>Daozhi Xu, “A Sojourner’s Narrative: Chinese Australians on Indigenous Country” (online)</p> <p>Gabor Torok, “Peter Carey’s ‘Homo Australiensis’ in <i>A Long Way from Home</i>” (Online)</p>	<p>Session 7: Epic/Canon Chair: Geoff Rodoreda Room SocSci 210 <a href="https://utas.zoom.us/j/81448479263">https://utas.zoom.us/j/81448479263</a></p> <p>Melissa Alexander, “Missing heroes in the Epic canon: When Silence Speaks”</p> <p>Tony Hughes-d’Aeth, “Indigenealogy: The Poetics of the Blak Archive”</p> <p>Lianda Burrows, “A Legacy of Misread Wastelands: Water and Biodiversity in Patrick White and Alexis Wright”</p>	
6:30 pm	ASAL Conference Dinner		

**Day 5: Friday 8 July, 2022**

9:15 – 10:30 am	<p>KEYNOTE: Jim Everett-<i>purulia meenamatta</i>, “Country and Politics”</p> <p>Chair: Neika Lehman</p> <p>Venue: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/84778703327">https://utas.zoom.us/j/84778703327</a></p>		
10:30 – 11:00 am	<p>Morning Tea</p>		
11:00 am – 12:30 pm	<p>Session 1: Literature and the Law Chair: Michael Griffiths Room SocSci 209 <a href="https://utas.zoom.us/s/87405767108">https://utas.zoom.us/s/87405767108</a></p> <p>Kieran Dolin, “Representations of Agreement-Making in Recent Fiction”</p> <p>Amy Preston-Samson, “A Skeleton with no Bones? Contrasting Images of the Law and Law’s Materials in <i>Mabo</i>”</p> <p>Maria Giannacopoulos, “Mabo (No.2), Nomocide and the Nonperformativity of Colonial Law” (online)</p>	<p>Session 2: Contemporary Literature Chair: Brigid Magner Room SocSci 210 <a href="https://utas.zoom.us/s/81448479263">https://utas.zoom.us/s/81448479263</a></p> <p>Ursula Robinson-Shaw, “Facetious Form: Whiteness, Autofictionality, and Ironic Credulity in Contemporary Australian literature”</p> <p>Qixiu Tian, “<i>The Precious Woman</i> and Decolonising Australian Theatre”</p> <p>Samina Akhtar, “Stolen Generations: Carey’s <i>A Long Way from Home</i> as an Eccentric Ride through Australia’s Racist Past” (online)</p>	<p>Session 3: Writing Historical (In)justice Chair: Alice Grundy Room HUM346 <a href="https://utas.zoom.us/s/89522716809">https://utas.zoom.us/s/89522716809</a></p> <p>Lainie Anderson, “Justice without Judgment: Searching for Truth in Anglo-Australian Historical Fiction Narratives”</p> <p>Melanie Duckworth, “<i>Maralinga – The Anangu Story: Country, Memory, Restoration</i>”</p> <p>Annelise Roberts, “Atomic Totem: Appropriating Aboriginality to Imagine the Bomb” (online)</p>
12:30 – 1:30p m	<p>Lunch/ASAL AGM</p> <p>Venue: SocSci 210</p>		
1:30 – 3:00 pm	<p>Keynote Panel, “Acknowledging the Legacy of Mabo in Australian Writing” and Conference Wrap Up”</p> <p>Chair: Robert Clarke</p> <p>Venue: Stanley Burbury Lecture Theatre, <a href="https://utas.zoom.us/j/86817320165">https://utas.zoom.us/j/86817320165</a></p>		