

The EUROPEAN BEAT STUDIES NETWORK
in association with MOLOKO PRINT and Third Mind Books:



Headliners: Jordan Abel
Dodie Bellamy
Klaus Maeck

CUT-UPS@2023

Talks, Performances, Poetry, Music, Films
The University of Chicago Center in Paris, Sept 12-15

Organisers: Oliver Harris, Paul Aliferis
Peggy Pacini, Frank Rynne

Administrators: Lucie Malagnat and Raven See

<https://ebn.eu/2023-special-conference/>

THE UNIVERSITY OF CHICAGO Center in Paris



September 12

09.30-10.30	Registration, Refreshments
10.30-10.45	<u>Bernbaum Room</u> Welcome! Bienvenue !
10.45-11.30	[1] Keynote Introduced by James Mackay Jordan Abel , Nisga'a poet, University of Alberta
11.30-12.15	[2] Keynote Introduced by Oliver Harris Dodie Bellamy , American writer
12.15-14.00	Lunch
14.00-15.30	<u>Bernbaum Room</u> Chair: Polina Mackay [3] CUNTING UP GENDER Aimee Merrydew , Keele University: Deconstructing Gender & Sexuality in Dodie Bellamy's work Heather McGinn , University of South Australia: Unpacking Neuroqueerness Estíbaliz Encarnación Pinedo , University of Murcia: <i>CUNT-UPS</i> & the Beats [R]
14.00-15.30	<u>Yuen Room</u> Chair: Franca Bellarsi [4] CUTTING UP EUROPE Eva Kowalska , University of the Witwatersrand: Sinclair Beiles' Cut-Ups Matz McLaughlin , Tokyo University of Science: Claude Pélieu's <i>La Crevaillé</i> [R] Anna Wyrwik , independent researcher from Poland: Cortázar's <i>Hopscotch</i> in Paris

15.30-16.30 <u>Bernbaum Room</u> Chair: Oliver Harris [5] BURROUGHS' CUT-UP POETICS Alexander Greiffenstern , Schule Marienau: <i>Nova Express</i> , from Cut-Up to Fold-In Tomasz Stompor , independent researcher & librarian: Cutting Burroughs' <i>TIME</i> (1965)	15.30-16.30 <u>Yuen Room</u> Chair: Peggy Pacini [6] CUTTING UP GENDER Marina Casado , TAZ University: Cut-Up & Entanglement in Kathy Acker Isabel Castelao , National University of Madrid: Fragmentation & Gender in Elise Cowen
16.30-17.00	<i>Refreshments</i>
17.00-18.00 <u>Bernbaum Room</u> Jordan Abel & Dodie Bellamy	[7] IN CONVERSATION Chair: James Mackay
18.00-18.45 <u>Bernbaum Room</u> Prea Kaur , British-Indian poet, Researcher at Keele University: reading erasure poems Elizabeth Torres , Madam Neverstop, Colombian/US poet: experimental poetry performance [R]	[8] CUT-UP POETRY Chair: Oliver Harris

September 13

09.30-10.00	<i>Refreshments</i>
10.00-10.30 <u>Bernbaum Room</u> [9] HOMAGE FOR JÜRGEN PLOOG Regina Weinreich , School of Visual Arts, NYC	10.00-10.30 <u>Yuen Room</u> [10] HOMAGE FOR HAROLD CHAPMAN Christine Finn , journalist, artist, poet: Following Harold
10.30-12.00 <u>Bernbaum Room</u> Chair: Alexander Greiffenstern [11] CUT-UP MODELS Noëlle Batt , Université Paris 8: Cut-Up as model for experimental writing Tomasz Sawczuk , University of Bialystok: Cut- Ups & Concrete poetry [R] Daniel Schulz , University of Cologne: Schizophrenia as ideology	10.30-12.00 <u>Yuen Room</u> Chair: Chad Weidner [12] CUTTING UP THE ENVIRONMENT Franca Bellarsi , Université libre de Bruxelles: Takis's Electro-magnetic Eco-poetics Alan Carmody , Maynooth University: The Cut-Up in the Garden Peter Oehler , independent: <i>Nova Express</i> & Climate Change
12.00-12.30 <u>Bernbaum Room</u> [13] BOOK LAUNCH Farid Ghadami & Oliver Harris , <i>Two Assassins:</i> <i>William Burroughs / Hassan Sabbah</i>	12.00-12.30 <u>Yuen Room</u> [14] OPEN MIC
12.30-14.00	<i>Lunch</i>

14.00-15.00 <u>Bernbaum Room</u> Chair: Alan Carmody [15] ILLUMINATING CUT-UP Rob Jones II , Louisiana State University, Eunice: Cutting Up Enlightenment Bryan Mulvihill , artist: Tantric rituals, Chöd & the Cut-Up process	14.00-15.00 <u>Yuen Room</u> Chair: James Horton [16] CUTTING UP THEORY Nick Griffin , University of Sheffield: A Carnival of Cut-Up, Burroughs & Bakhtin Raphael Haudidier , University of Western Brittany: Burroughs & Jean-Luc Nancy
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15.00-16.30 <u>Bernbaum Room</u> Chair: Oliver Harris [17] BEAT CUT-UPS Kurt Hemmer , Harper College, Illinois: The Impact of Cut-Ups on Gregory Corso's Poetry James Mackay , European University, Cyprus, & Polina Mackay , University of Nicosia: Cutting Up with ChatGPT Elisa Sabbadin , University College, Cork: Allen Ginsberg's "Wichita Vortex Sutra"	15.00-16.30 <u>Yuen Room</u> Chair: Tomasz Stompor [18] CUTTING UP CUT-UPS William Nesbitt , Beacon College, Florida: Cut-Ups & <i>LIFE</i> magazine [R] Michael Amundsen , Arizona State University: Synchronicity, the <i>I Ching</i> & the Cut-Up Katharine Streip , Liberal Arts College, Concordia University: Digital Age Cut-Ups [R]
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16.30-17.00	<i>Refreshments</i>
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17.00-18.00 <u>Bernbaum Room</u>	[19] CUT-UP ROCK
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HERBST IN PEKING , German indie band	
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September 14

09.30-10.00	<i>Refreshments</i>
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10.00-11.30 <u>Bernbaum Room</u> Chair: Daniel Schultz [20] EXPLODING CUT-UP MYTHOLOGY: READING, EEG & THE DREAMACHINE [R] Luciana Haill , artist David Holzer , independent writer	10.00-11.30 <u>Yuen Room</u> [21] WORKSHOP: CREATIVE CUT-UPS FROM SCHOLARLY ARTICLES Helen E. Mundler , Université Paris-Est Créteil, & Sara Greaves , Aix-Marseille Université
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11.30-12.30 <u>Bernbaum Room</u> Chair: Oliver Harris [22] BOOK LAUNCHES, including: Thomas Antonic , <i>Disco Bible</i> Mark Terrill & Francis Poole , <i>ULTRAZONE: A Tangier Ghost Story</i> Stevan Weine , <i>Best Minds: how Ginsberg Made Revolutionary Poetry from Madness</i> Nina Zivancevic , <i>SMRTi</i>	11.30-12.30 <u>Yuen Room</u> [23] CUTTING UP WORKSHOP Symantha Jones , Louisiana State University, Eunice: Cutting Up the Home
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12.30-14.00	<i>Lunch</i>	
14.00-15.30	<u>Bernbaum Room</u>	14.00-15.30 <u>Yuen Room</u>
Chair: Florian Zappe		Chair: Ben Heal
[24] CUTTING UP BRITAIN		[25] CUTTING UP LANGUAGE & LITERATURE
Daria Baryshnikova , independent researcher: Burroughs' Influence on British Literature		Thomas Antonic , University of Vienna: Burroughs, Bayer, Balance, Brain Hemispheres
Thom Robinson , Newcastle University: T.S. Eliot & the Cut-Ups [R]		Paul Pechmann , University of Vienna: Cut Austria: The Vienna Group (1954–64) [R]
Kiene Wurth , Utrecht University: the graphic Cut-Ups of Martin Vaughan James		Josef Rauwolf , independent researcher & translator: Found in Translation
15.30-16.30	<u>Bernbaum Room</u>	15.30-16.30 <u>Yuen Room</u>
Chair: Oliver Harris		Chair: Eva Kowalska
[26] <i>THE THIRD MIND REDUX</i>		[27] THE BOUCHER CUT-UP ARCHIVE
Marcus Boon , York University, & Davis Schneiderman , Lake Forest College: <i>The Third Mind & Book of Methods</i> [R]		Tommy Cowan , Florida State University: Dreams & magic in the FSU Archive
Florian Zappe , independent scholar: That Magic(k)al Third Mind		Stan Gontarski , Florida State University: Florida's Cut-Up Archives
16.30-17.00	<i>Refreshments</i>	
17.00-19.15	<u>Bernbaum Room</u>	[28] Screening <i>DECODER</i> (1984)
Christophe Becker , Université Paris 8: Cyberkampf: Conversation with Klaus Maeck		

September 15

09.30-10.00	<i>Refreshments</i>	
10.00-10.45	<u>Bernbaum Room</u>	10.00-10.45 <u>Yuen Room</u>
Chair: Isabel Castelao		Chair: Peggy Pacini
[29] CUTTING UP WRITING		[30] CUT-UP IN PERFORMANCE
Jim Pennington , Research Editor at Aloes Books: Lady Sutton-Smith meets <i>Ali's Smile</i>		Laure-Hélène Anthony , independent researcher & poet: illustrated Cut-Up poems
		Fany Magna , teacher, poet, photographer: illustrated Cut-Up poems
10.45-11.45	<u>Bernbaum Room</u>	10.45-11.45 <u>Yuen Room</u>
Chair: Frank Rynne		
[31] TERRY WILSON		[32] THE CUT-UP OF SENSE: PRESENTATION & PERFORMANCE
Terry Wilson , writer: reading from and speaking to his work		Lucy Finchett-Maddock (Cyrenaur), artist, Bangor Law School, & Nathan Moore [R]
		Birkbeck, University of London

11.45-12.30 <u>Bernbaum Room</u> Chair: Oliver Harris [33] THE CENTER STREET CUT-UPS Arthur Nusbaum , scholar, curator & publisher of Third Mind Books	11.45-12.30 <u>Yuen Room</u> [34] OPEN MIC
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12.30-14.00	<i>Lunch</i>
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14.00-15.00 <u>Bernbaum Room</u> Chair: Frank Rynne [35] CUT-UPS ALL OR NOTHING James Horton , University of Tours / École Normale Supérieure: Here is the Gimmick Ian MacFadyen , independent: Trauma Machine—from Parapsychology to Psychopathology	14.00-15.00 <u>Yuen Room</u> Chair: Kurt Hemmer [36] CUTTING UP MUSIC & FILM Richard English , Brunel University: Collaboration with Antony Balch Juliana Duque , University of Lisbon: From Beat Lit to Punk Rock [R]
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15.00-16.30 <u>Bernbaum Room</u> Chair: Jim Pennington [37] CUTTING UP TAPE Ben Heal , Chung Cheng University, Taiwan: Tape/DJ: Cut-Ups, Automation, Sound Mark Rohtma-Jackson , curator, & Allan Hughes , artist, Northumbria University: An Electronic Think James Riley , Girton College, University of Cambridge: Burroughs' Playback Hex	15.00-16.30 <u>Yuen Room</u> [38] OPEN MIC
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16.30-17.00	<i>Refreshments</i>
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17.00-18.00 <u>Bernbaum Room</u> Johny Brown , performer, & Nina Zivancevic , poet, Virna Teixeira , poet & publisher	[39] CUT-UP PERFORMANCE: "The Hours"
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CUT ART LINES

Exhibition and Multimedia Presentation of Beat Generation and Contemporary Cut-up Art
curated by **Yuri Zupancic**

Cut image lines – cut music lines – cut online lines of communication... The cut-up is a potent tool for creation in a wide range of artistic mediums. For the duration of the CUT-UPS@23 conference, attendees can explore a selection of works by artists ranging from the original Beats to contemporary cut-up practitioners from around the world. Are these images, objects, recordings and digital applications just aesthetic diversions, or are they veritable vessels of subversion and satori? Beyond blurred, the lines are cut.

Featuring largely unseen works by artists including **Terry Wilson, Claude Pelieu, William Burroughs, Barry Miles, Harold Chapman, Marilyn Stablein, Andreas Klein, Kriegfried, Florian Carro, Bryan Mulvihill, Fanny Garnichet** and **Marc Olmsted**.

CUT-UPS@2023 is being sponsored by the Beat publishers [MOLOKO PRINT](#), based in Schönebeck, Germany, and [Third Mind Books](#), based in Ann Arbor (Michigan), USA. EBSN would like to thank them for their generous support.

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