

AKRAM ZAATARI:

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M. Arts in Media Studies, 1995.
B. Arch. 1989.
Doctoral Candidate, since 2020.

The New School University, New York.
The American University of Beirut.
Cergy University, Paris
and TU, Berlin

AWARDS:

2011 Yanghyun Prize, Seoul.

Film Festival Awards:

2015 Grand Jury Prize. Festival *Filmer a tout prix*, Brussels, for *28 Nights and a Poem*.
2015 Special Jury Award. DMZ International Documentary Film Festival, Korea, for *28 Nights and a Poem*.
2015 Grand Prize. New Horizons, Films on Art competition. Wroclaw, Poland, for *28 Nights and a Poem*.
2013 *Lawrence Kasdan* Award for Best Narrative film at Ann Arbor Film Festival for *Refusing Pilot*.
No Violence Award at Ann Arbor Film Festival for *Letter to A Refusing Pilot*.
2011 Grand Prize Videobrasil for *Tomorrow Everything Will Be Alright*
2004 Prix Son – FID Marseille for *This Day*

Book Awards:

2015 Ferdinand Audin Prize for the most beautiful design of “Film as A Form of Writing”.
Design by Joris Kritis. Motto Books. 2014.

CURATORIAL PROJECTS

2008 Homeworks4. “Let it be”: a program of videos on sex.
2006 Oberhausen Kurzfilmtage. “Radical Closure: Send me to the seas of Love, I’m drowning in my Blood”,
11 programs of films and videos from the Middle East.
2004 Videobrasil, Sao Paulo. “The Possible Narratives” (collaboration with Christine Tohme), artists from
Beirut reflect on existing material, archives and collective imagery.
2001 TransitVisa (in collaboration with Mahmoud Hojeij).

RESIDENCIES

2021 Art Explora, Paris
2010 DAAD Kunstler Program, Berlin
2008 The Bellagio Center, Bellagio
2008 Les Recollets, Paris

INSTITUTIONAL INVOLVEMENT

Co-founder of THE ARAB IMAGE FOUNDATION. Served as board member from 1997-2012 and from 2015 to 2018.
Co-founder of Ayloul Festival. Served as board member from 1997-2001

TEACHING

2015 Against Photography. ALBA
2006 History of Contemporary art in Lebanon. Northwestern University
2004 Art and the media. American university of Beirut
2002 IESAV. St Joseph University, Beirut
2002 Université St. Esprit, Kaslik
1990 - 92 School of Architecture and Design, the American University of Beirut
1995 - 96 School of Architecture

AUTHORED BOOKS/PUBLICATIONS

- *Rifat Chadirji: Architecture Index*, Edited with Mark Wasiuta, published by the Arab Image Foundation – Khaph Books, 2018.
- *Against Photography*. Macba - MMCA, Barcelona, 2018.
- Akram Zaatari, *Tomorrow Everything Will Be Alright*. Texts by Farkas, Solange - Bogossian, Gabriel – Dos Anjos, Moacir – Westmoreland, Mark. Videobrasil, Sao Paulo 2016.
- Akram Zaatari, *All Is Well*. Texts by Vicky Moufawad Paul and Judith Rodenbeck. Published by the Agnes Etherington Art Center, and The Carleton University Art Gallery, (Kingston and Ottawa, 2014.)
- Snauwaert, Dirk & Dumalin, Caroline: “*Film as a Form of Writing. Quinn Latimer Talks to Akram Zaatari*.” Published in English, French and Dutch by Wiels and Motto Books (Brussels, 2014). ISBN: 978-9-078937-22-7
- Akram Zaatari, *Time Capsule Kassel*. Published in English, French and Italian by Mousse Publishing. Texts by: Texts by Yves Aupetitallot, Andrea Viliani, Kaelen Wilson-Goldie, and Akram Zaatari Milan, 2014. ISBN 9788867490974
- Akram Zaatari, *Conversation with an Imagined Israeli Filmmaker Named Avi Mograbi*. Published in English by Sternberg Press, Laboratoire d’Aubervilliers, Kadist, Paris, Berlin, 2012.
- Akram Zaatari, *Conversation avec un cinéaste Israélien imaginé: Avi Mograbi*. Published in French by Black Jack Press, Laboratoire d’Aubervilliers, Kadist, Paris, 2012.
- Akram Zaatari, *The Uneasy Subject*. Edited by Juan Vicente Aliaga. Texts by Juan Vicente Aliaga, Stuart Comer and Mark Westmoreland. Published by Charta, Milan 2011.
- Akram Zaatari & Karl Bassil eds. “AKRAM ZAATARI: Earth of Endless Secrets.” Texts by Hannah Feldman, Rasha Salti, Laura Marks and Kaelen Wilson-Goldie. Published by Portikus, Sfeir-Semler Gallery, and the Beirut Art Centre (Beirut – 2009).
- Akram Zaatari and Karl Bassil, “*Hashem el Madani: Promenades. An Ongoing Project by Akram Zaatari*”.) MTG & AIF, (Beirut - 2007).
- Akram Zaatari, “*Hashem el Madani: Promenades and Studio Practices*.” La Caixa Forum, Barcelona. 2007.
- Akram Zaatari & Lisa Lefevre, “*Hashem el Madani: Studio Practices. An Ongoing Project by Akram Zaatari*”, the Arab Image Foundation, Mind the gap, and The Photographers’ Gallery, Beirut, Lebanon, 2004.
- Akram Zaatari & Bassil, Karl, & Maasri, Zeina, ‘*Mapping Sitting: On Portraiture and Photography. A Project by Walid Raad and Akram Zaatari*’, the Arab Image Foundation, and Mind the gap, Beirut, Lebanon 2002
- Akram Zaatari, ‘*The Vehicle: picturing moments of transition in a modernizing society*’, the Arab Image Foundation, and Mind the gap, Beirut, Lebanon 1999
- Akram Zaatari, ‘*Portraits du Caire*’, Actes Sud, France 1999

TEXT CONTRIBUTIONS

IN BOOKS

- Akram Zaatari “Her and Him,” in Dabrowska, Ania’s “A Lebanese Archive: The Collection of Diab Alkarssifi.” Bookwarks (London, 2005). Pp.
- Akram Zaatari, “The Thought of Sex; The Problematic Presentation of Let It Be in Beirut.” Published in Lau, Lasse: “Queer Geographies.” Museet for Samtidstkunst, (Roskilde, 2004), pp. 28-43.
- Akram Zaatari. On Leaving A Trace, in “Ziad Antar: Expired.” Published in English and French by Actes Sud, Paris 2013.
- Akram Zaatari, The Full Story of A Missing Employee, in Hlavajova, M. and Winder, J.: “Rabih Mroué: A BAK Critical Reader in Artists’ Practice.” Post Eds., (Rotterdam, 2012), pp. 116 – 124.
- Akram Zaatari, “Unmaking National borders, Photographic Records as Tools,” in Pijarski, Krysztof ed.: “The Archive as Project,” Archeologia Fotografii (Warsaw, 2011), pp. 227 – 242.
- Akram Zaatari, ‘The Hashem el Madani Project,’ in Kelsey, R. and Stimson, B (eds.): *The Meaning of Photography*, Clark Art Institute 2008, pp. 92 - 101.
- Akram Zaatari, ‘**Photographic Documents / Excavation as Art**’, in: Merewether, Charles: *The Archive*, Whitechapel, London, 2006, pp. 181 – 184.
- Akram Zaatari, ‘**Court Case**’, in Shahbazi, S, Tehrani, R. and Zolghadr, T. ‘Shahrazad History. Zurich, 2005.
- Akram Zaatari, ‘**Fouiller la Photographie**’, *Territoire Méditerranée*, Labor et Fides, Genève, 2005, pp.176-183.

IN JOURNALS

Akram Zaatari, "The Writing of Banality." *Mousse* 41, 2014, pp. 68-69.

Hannah Feldman and Akram Zaatari, "Mining War: Fragments from a Conversation Already Passed." *Art Journal*, College Art Association, NY, summer 2007, pp. 39 – 67.

Akram Zaatari, 'The Singular of Seeing', *Third Text*, Routledge, London, vol. 19, issue # 1, 2005, pp.45-52.

Akram Zaatari, 'This Day', *Framework*, Wayne State University Press, Vol. 43, # 2, Detroit, Michigan, 2002, pp. 184-195.

Akram Zaatari, Mohamad Soueid, and Mahmoud Hojeij, 'Disciplined Spontaneity: A conversation on Video Production in Beirut', *Parachute*, # 108, 2002, pp. 80-91.

Akram Zaatari, 'Her + Him Van Leo', *Camera Austria*, # 78, 2002, pp. 09-15.

Akram Zaatari, 'The Third Citizen', *Transition*, issue 91, vol. 11, # 3, Beirut, Duke University Press, 2002, pp106-117

IN CATALOGUES

Akram Zaatari, 'Video in 5 Movements,' Pavilion of Lebanon in the Venice Biennale, Alarm Editions, Beirut 2006, pp. 52 - 59.

Akram Zaatari, 'Radical Closure: Send Me to the Seas of Love, I'm Drowning in My Blood', in Oberhausen Kurzfilmtage catalog, pp. 79 – 123.

Akram Zaatari, 'Photo Surprise', *Testimonies: Between Fiction and Reality*, National Museum of Contemporary Arts, Athens, 2004, pp.142-143

Ahmad Mashadi, 'interview with Akram Zaatari', *Seni, Art and the Contemporary*, Singapore Art Museum, Singapore, 2004, pp.32-34

Akram Zaatari, 'Time Videos', *DisORIENTATION*, Haus der Kulturen Der Welt, Berlin, 2002, pp.54-55

ART WORKS IN PUBLIC COLLECTIONS : (A selection)

Bristol Museum, Bristol

Centre Georges Pompidou, Paris

Cerralves, Porto

Darat Al Funun, Amman

The Guggenheim, NY

Guggenheim Abu Dhabi, AD

Hammer Museum, LA

IVAM, Valencia

K21, Dusseldorf

Kunsthaus Zurich, Zurich

Louis Vuitton, Paris

MACBA, Barcelona

MCA, Chicago

MMCA, Seoul

MoMA, NY

MCA, Chicago

Moderna Museet, Stockholm

Museum of Modern Art Warsaw, Warsaw

Sharjah Art Foundation, Sharjah

Tate Modern, London

Walker Art Center, Minneapolis

Solo Exhibitions (A selection)

- 2021 TIME AFTER TIME: The Photographed Generations, FMCA, Milan (CANCELLED)
2019 PHOTOGRAPHIC CURRENCY, LaVitrine, Beirut
2019 AGAINST PHOTOGRAPHY, Sharjah Art Foundation
2019 Modern Art Oxford
2018 Turner Contemporary, Margate
2018 New Art Exchange, Nottingham
2018 The FOLD, CAC Cincinnati
2018 AGAINST PHOTOGRAPHY, MMCA Seoul
2017 AGAINST PHOTOGRAPHY, K21 Dusseldorf
2017 AGAINST PHOTOGRAPHY, MACBA
2016 Tomorrow Everything Will Be Alright, Videobrasil Galpao, Sao Paulo
2016 This Day at Ten, KunstHaus Zurich
2016 THE END OF TIME, The Common Guild, Glasgow
2015 UNFOLDING, Moderna Museet, Stockholm
2014 SALT, Istanbul
2014 This Day at Ten, WIELS, Brussels
2013 All Is Well, AEAC Kingston Ontario
2013 This Day @ Ten, Sfeir Semler Gallery, Beirut
2013 Thomas Dane Gallery, London
2013 The End of Time, Kurimanzutto, Mexico
2013 Lebanon Pavilion at Venice Biennial.
2013 MoMA Projects100. NY
2012 "Aujourd'hui A 10 Ans". Magazin, Grenoble.
2012 MCA Screen: Akram Zaatari. MCA Chicago.
2012 MIT List Visual Arts Center, Cambridge.
2012 "The Uneasy Subject," MUAC, Mexico.
2012 "THE END". Sfeir-Semler Gallery, Hamburg.
2011 "Composition for Two Wings". Kunsternes Hus, Oslo.
2011 "The Uneasy Subject" MUSAC, Spain
2009 "Earth of Endless Secrets" Sfeir Semler Gallery, Beirut
2009 "Neruda's Garden," Beirut Art Center
2009 "Earth of Endless Secrets" Kunstverein Munich.
2007 "Objects of Study," Sfeir Semler Gallery, Hamburg
2006 "Hashem el Madani: Promenades and Studio Practices" CaixaForum, Barcelona, Tenerife and Salamanca.
2005 "Mapping Sitting" (coll. with Walid Raad) Grey Art Gallery, New York
2004 "Unfolding" Portikus, Frankfurt
2004 "Hashem el Madani: Studio Practices" Photographers' Gallery, London
2004 "Mapping Sitting," (with Walid Raad) Centre Pour l'Image Contemporaine, Genève
2004 "Mapping Sitting" Musée Nicéphore Niépce, Chalon-sur-Saône (France)
2002 "Mapping Sitting" (with Walid Raad) SK Die Photographische Sammlung, Köln
2002 "Mapping Sitting" (with Walid Raad) Palais des Beaux Arts, Brussels
2000 "The Vehicle" The Townhouse Gallery, Cairo
1999 "The Vehicle" Darat al Founoun, Amman

PERFORMANCE:

- 2017 "Register of Anxious Memory," HKW, Berlin in collaboration with Avi Moghrabi
2010 "A Conversation with an Imagined Israeli Filmmaker Named Avi Mograbi," Laboratoires d'Aubervilliers, Paris.