

CV

Folakunle Oshun

B. 1984

- 2021** Guest Professor, HFG Karlshue
- 2021** Ph.D. Candidate, Ecole National Superieure, Cergy Paris
- 2021** Museum of Hope, Solo Exhibition, Berliner Dom, Berlin
- 2021** Pinakothek Der Moderne, Munich. Visiting Curator. “LOOK AT THIS”.
group Exhibition. Pinakothek Der Moderne, Munich.

<https://www.pinakothek-der-moderne.de/en/>
- 2021** Jury member. TURN2 Fund. Germany
- 2020** Lecture “ Evolution of the Lagos Biennial. ENSAPC, Cergey
- 2020** Curatorial Residency Program for Nigerian curators. Cité des Arts, Paris
- 2020** Systems of Disobedience, Museum of Contemporary Art, Lyon, Season
Africa 2020. Curator.

http://www.mac-lyon.com/mac/sections/en/exhibitions/upcoming/africa_2020

- 2019** 2nd Edition Lagos Biennial, How to build a lagoon with just a bottle of wine. Independence House, Lagos. Director.
<https://www.lagos-biennial.org/lagos-biennial-2019-2/>
- 2018** Advisory Board of the Season Africa 2020 Festival. Institut Francais
<https://vaaju.com/morroco/n-39-gone-fall-a-strong-head-at-the-ships-control-africa-2020/>
- 2018**
Glasgow International 2018 Curatorial tour: Selected Curator
<http://glasgowinternational.org/events/curators-tour-2016/>
- 2018**
Meet the Curator Program: Folakunle Oshun, Iwalewa Haus University of Bayreuth Post Graduate School of African Studies. The past the present and the post - a continent in still life
The African continent is in theory and reality obsessed with its colonial past, which is perpetuated both socially and politically.
http://www.afroport.de/em_veranstaltungen_vortraege_art.php?id=52253
- 2018**
Art Basel Hong Kong Conversations Program, Hong Kong Convention and Exhibition Centre, Hong Kong. Artworld Talk | Real Talk: Power and

Complicity. Annette Schömmel, Weng Xiaoyu, Folakunle Oshun, Özge Ersoy, Matthew Tsang Man Fu and Alexie Glass-Kantor

This talk reflects on the shifting dynamics surrounding the brokering of power in the contemporary art world, exploring the different challenges practitioners face when it comes to negotiating and working with various hierarchies and structures, while simultaneously challenging them.

<https://www.artbasel.com/events/detail/6709/Artworld-Talk-Real-Talk-Power-and-Complicity?openTime=2909>

2018

Art Basel Hong Kong Conversations Program, Hong Kong Convention and Exhibition Centre, Hong Kong Curator Talk. Curating in Context: Making Exhibitions Work. Melati Suryodarmo, Folakunle Oshun, Professor Dr. Apinan Poshyananda and Zoe Butt

How do curators approach the task of curating an exhibition that directly considers and reflects on the conditions in which an exhibition is staged, while retaining a connection to a larger global conversation that unfolds within the global field of art?

<https://www.artbasel.com/events/detail/6706/Curator-Talk-Curating-in-Context-Making-Exhibitions-Work?openTime=2906>

2018

Curatorial Talk, Folakunle Oshun, Brandenburgischer Kunstverein Potsdam

Folakunle Oshun is the winner of the 1st Potsdam Kurator Prize. The award includes the invitation to a research visit lasting several months before the curator will later realize an exhibition project developed at the location. At the BKV, Oshun, curator of the first Lagos Biennial, presents his first impressions and research and answers the questions of the audience.

<https://www.facebook.com/events/184821208787201/>

2018

Folakunle takes part in Prohelvetia conference - Crossroads
Panel: Cultural rights under pressure – a contemporary art perspective

CROSSROADS is a three-day event taking place in Basel and Geneva. It comprises a multi-disciplinary arts programme, a conference organized by the Knowledge-Learning-Culture Division of the Swiss Agency for Development and Cooperation (SDC), and theme-based panel discussions.
<https://prohelvetia.ch/en/dossier/crossroads/#tab-programme>

2017

Hochschule fur Grafik und Buchkunst/Academy of Fine Arts
LeipzigCultures in Curating invites Folakunle Oshun for a public Lecture.
Title: Curating Life

With reference to the recently concluded Inaugural edition of the Lagos Biennial, Folakunle Oshun will explore the complexities and peculiarities of staging a large-scale international event on the African Continent. "Themed Living on the Edge, the Lagos Biennial seeks to explore narratives of crisis from across the world." His presentation will explore curatorial processes beyond the borders of art institutions.

<https://www.wherevent.com/detail/Hochschule-fur-Grafik-Curating-Life-Lecture-by-Folakunle-Oshun>

2017

Folakunle Oshun receives the Potsdam Curator Prize
In the context of the new residency program, the state capital Potsdam is awarding a Potsdam curator's prize for the first time.

The artist and curator Folakunle Oshun from Nigeria, born in 1984, receives the Potsdam Curator Award, which will be awarded for the first time in 2017. The prize is endowed with 30,000 euros and connected with an invitation to the state capital. It will be awarded as part of an invitation

competition and will give outstanding international young curators the opportunity to conduct intensive research in Potsdam, where they will subsequently develop projects that go beyond the art business to the local urban society.

<https://www.potsdam.de/784-folakunle-oshun-erhaelt-den-potsdamer-kuratorenpreis>

2017 The 1st Edition of the Lagos Biennial, Founded and curated by Folakunle Oshun opens on the 14th of October 2017. The maiden edition themed “Living on the Edge” will welcome 40 artists from 15 countries to Lagos
<https://www.lagos-biennial.org/>

2017 Positioning Nigerian Modernity International Conference. Tate Modern.
- Deconstructing De-Colonialism in Nigerian Modernist Art- by Folakunle Oshun
<http://www.tate.org.uk/whats-on/tate-modern/conference/positioning-nigerian-modernism>

2016 Chinafrika Under construction, Lagos working group curated by Folakunle oshun

Being the economic nerve point of Africa, it is no surprise that Lagos has strong ties with China and a history of bilateral trade and political relations. The economic, cultural, and political ties between China and Nigeria remains a bittersweet one, as Chinese products imported into Nigeria are perceived as fake/sub-standard - but still, meet the demands of daily life.

<https://chinafrika.org/material/working-groups/working-group-lagos-nigeria/>

2016 Nigerian Pavilion at the London design biennial Design Team: Gozi Ochonogor, Shola Orekoya, Folakunle Oshun
Curator: Gozi Ochonogor
Nigeria wastes billions of pounds worth of gas in flaring, burnt off as a byproduct of collecting oil, causing terrible pollution and health issues. With Ulo, which translates as 'home', the Nigerian team looked at how to restore environmental balance to the fragile Niger Delta
<http://www.londondesignbiennale.com/countries/nigeria/2016>

2016 Dak'Art 2016 Invited Artist. Palais De Justice. Installation title United Nations of Jollof
<http://biennaledakar.org/2016/lexposition-internationale/>

2015 Wolof Jollof
Folakunle Oshun

The project explores the popularity and migratory controversy surrounding the popular West African dish Jollof rice. Folakunle Oshun traveled through the West African coast, tracing the route and the recipe variations of this dish, investigating the multilayered socio-political undercurrents surrounding this migrant dish. A journey that will take him to Benin, Togo, Ghana, Mali, Ivory Coast, Burkina Faso, Ghana, and finally Senegal where the original Thiebou Denn recipe is made.

<http://chimurengachronic.co.za/jollof-diaries-a-letter-from-the-frontline/>

2015

Mending Histories. Folakunle Oshun. A project in partnership with Gallerie Wedding Humboldt University, Goethe Institut, UDK. This

project seeks to question the contextualization and presentation of African Art in Western Museums.

http://galeriewedding.de/wp-content/uploads/2015/09/Pressemappe_Folakunle-Oshun_Mening-Histories.pdf

2015

Folakunle Oshun is selected for the Goethe institute Lagos – Berlin Curator in Residence program at ZK/U Berlin, Gallerie Wedding, and SAVVY Contemporary

In July 2015, the residency program for young curators »Curator's residency // Berlin-Lagos«, a cooperation project of the Goethe-Institut Lagos (Nigeria) will be represented by Marc-André Schmachtel, KUNSTrePUBLIK eV, and the Office for Further Education and Culture / Department of Art and Culture, represented by Dr. med. Ute Müller carpenter.

https://www.google.com/search?q=google+translate&ie=utf-8&oe=utf-8&client=firefox-b&gfe_rd=cr&dcr=0&ei=fiGdWszqLa2N8QeUsYhw

2014 Pecha Kucha Lagos: Co-Host

<https://www.pechakucha.com/cities/lagos>

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2007 B.A. Visual Art, University of Lagos

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