



Curriculum Vitae

Rita Cássia Silva

Rita Cássia Silva. She is a PhD student in Communication Sciences - Communication and Arts, at the FCSH, Universidade Nova de Lisboa, and a scholarship holder of the EUTOPIA Alliance Programme ALLIANCE PROGRAMME (NOVA/FCT/CY CERGY PARIS). She is a member of ICNOVA and the Photo Impulse Project. With artistic training in dance and theatre, she is an actress-performer, author and director, graduated in Anthropology from ISCTE-IUL (2017)

[Read full resume](#) ↓

Identification

PERSONAL IDENTIFICATION

Full name

Rita Cássia Silva

Gender

Female

CITATION NAMES

Silva, Cássia Rita

Silva, Rita

Cássia, Rita

AUTHOR IDENTIFIERS

Ciência ID

BE16-7419-CC64

Education

	Degree	Classification
2021 - 2025 Ongoing	Sciences of Communication (Doutoramento) Major in Communication and Arts Universidade Nova de Lisboa Faculdade de Ciências Sociais e Humanas, Portugal	
2016 - 2019 Attended	Capoeira Berimbau de Ouro Master Nilson. (Outros) Capoeira Berimbau de Ouro, Portugal	
2019 Concluded	Closing Seminar of the Roadmap for an Antiracist Education. (Outros) Instituto Politécnico de Setúbal Escola Superior de Educação, Portugal	
2017 - 2018 Attended	Anthropology (Mestrado) ISCTE-Instituto Universitário de Lisboa, Portugal	
2014 - 2017 Concluded	Anthropology. (Licenciatura) ISCTE-Instituto Universitário de Lisboa, Portugal	14
	<i>"Professional Practices in Anthropology. Professor Francisco Oneto. Final graduation work: "Once upon a time my childhood - Changes in the perception of childhood and education of the new generation". Grades: 17/20. " (THESIS/DISSERTATION)</i>	
2017 Concluded	Open Course World. An Anthropological Examination. (Outros) ICS Instituto de Ciências Sociais - Universidade de Lisboa, Portugal	
2013 Concluded	Curriculum Development in Arts Methodologies and Practices, area of Theatre - PEEA (Outros)	

	Degree	Classification
2009 Concluded	The Living Monologue Workshop. (Outros) Language Craft, Línguas, Artes e Cultura, Portugal	
2005 - 2006 Attended	Theatre - Dramaturgy (Licenciatura) Instituto Politécnico de Lisboa Escola Superior de Teatro e Cinema, Portugal	
2001 - 2005 Concluded	Dance classes: Jazz, Improvisational Jazz Dance, Classical Ballet, Bar on the floor, Oriental Dance, Duende Dance research, Contemporary Dance, Afro Dance, Integral Yoga, Butoh, Capoeira. (Outros) Estúdio de Dança 7ª Posição, Lisboa, Portugal	
2001 Concluded	Theatre Workshop: Suburban Scenes/Realism. Based on texts by the Brazilian playwright Nelson Rodrigues. (Outros) Open Space Studio, Lisboa, Portugal	
2001 Attended	Open Courses: Flamenco Dance and Salsa. (Outros) Xuventude de Galicia - Centro Galego de Lisboa, Portugal	
1997 - 2000 Concluded	Course on Acting for Television and Cinema. (Alapfokozat) SATED - BAHIA, Brazil	
1996 - 2000 Attended	Afro-Brazilian Dance (Alapfokozat) Bloco Afro Malê Debalê, Salvador, Bahia , Brazil	
1998 - 1999 Attended	Professional Technical Course in Actor Training. (Alapfokozat) Sitorne - Estúdio de Artes Cénicas, Salvador, Bahia, Brazil	
1997 - 1999 Attended	Classical Ballet (Alapfokozat) Escola Contemporânea de Ballet, Salvador, Bahia, Brazil	
1995 - 1999 Attended	Afro Contemporary Dance Silvestre Technique, among others. (Alapfokozat) Balé Folclórico da Bahia Salvador Bahia Brazil	

	Degree	Classification
1997 - 1998 Attended	Professional Education Technical Medium Level in Dance. (Alapfokozat) Escola de Dança da Fundação Cultural do Estado da Bahia, Brazil	
1992 - 1996 Concluded	Afro Modern Dance and Ballet. (Alapfokozat) SESC - Sala de Dança Mestre King Bispo, Salvador, Bahia, Brazil	
1993 - 1995 Attended	Afro-Brazilian Dance. (Alapfokozat) Bloco Afro Muzenza, Salvador, Bahia, Brazil	
1994 - 1994 Concluded	Course in Acting for Television. (Alapfokozat) C. I. D. A. Salvador, Bahia, Brazil	
1992 - 1994 Attended	Brazilian Dances. (Alapfokozat) C. S. U. Liberdade, Salvador, Bahia, Brazil	
1992 - 1992 Concluded	Theatre Course - Initiation. (Alapfokozat) C. S. U. Liberdade, Salvador, Bahia, Brazil	

Affiliation

OTHERS

	Category Host institution	Employer
2023/01/21 - Current	State (anti) Asylum, Fragments (performance), Exhibition The Photographic Impulse (un)tidying the colonial archive Museu Nacional de História Natural e Ciência, Portugal	Universidade Nova de Lisboa Instituto de Comunicação da Nova, Portugal
2021 - 2022	Acted as an actress in the Children's Theatre Play The Joyful History of Music in 62 Minutes. With actors Pedro	Teatro Bocage, Lisboa, Portugal

	Category Host institution	Employer
	Teatro Bocage, Lisboa, Portugal	
2021/09 - 2021/10	Research and script writing, Talk-Show Indiscreet Dinner - RTP Television , Portugal	Muxima Bio, Portugal
2021/05/10 - 2021/07/31	Epiphanies Arts Project: audioblog with and for people who dream of equality. Radio performances. Series of five episodes inspired by real stories of women/mothers and children. APURO - Cultural and Philanthropic Association, Porto, Portugal	Republica Portuguesa Direção- Geral das Artes - support, Portugal
2020 - 2020	Epiphanies, Performance. Disciplinary intersections (arts and anthropology). Artistic creation. Presentations: Lisbon / Almada. Teatro Bocage, Lisboa, Portugal	República Portuguesa - Ministério da Cultura - Fundo de Fomento Cultural - support, Portugal
2019 - 2019	Scientific Research Fellow FCT / CAPP / ISCSP. Universidade de Lisboa Centro de Administração e Políticas Públicas, Portugal	Universidade de Lisboa Instituto Superior de Ciências Sociais e Políticas, Portugal
2019 - 2019	Blood Sweat and Tears, short film. Directed by Kristjan Knigge. Screenplay by Stephanie Ginger. Independent Production. Character: Adelina. Algarve.	ImpactFilm50 Project , United Kingdom
2018 - 2018	Performance Art in Transition, artistic creation in the Life in	Project Life in Syntropy - support, Portugal

	Category Host institution	Employer
	<p>inspiration in the philosophical reverberations of the farmer Ernst Götsch (Syntropic Farming). Mértola. Alentejo</p> <p>Câmara Municipal de Mértola, Portugal</p>	
2018 - 2018	<p>Theatre classes with children. Bocage Theatre Project, Lisboa</p> <p>Teatro Bocage, Lisboa, Portugal</p>	Junta de Freguesia de Arroios - support, Portugal
2017 - 2018	Transcriber. Lisboa.	VoiceInteraction, Portugal
2016 - 2017	Institutional Collaborator ISCTE-IUL Library.	ISCTE-Instituto Universitário de Lisboa, Portugal
2016 - 2016	<p>Project Talking With Clarice. Artistic creation, experience "In the Heart", blind theatre version.</p> <p>ISCTE-Instituto Universitário de Lisboa, Portugal</p>	I International Lusophone Congress, All Arts All Names, Portugal
2015 - 2016	Theatre classes and monitoring with children from the 1st cycle of basic education.	Junta de Freguesia da Ajuda - Lisboa., Portugal
2012 - 2016	The Princess Hors Skin, Actress. Adaptation of a traditional Portuguese tale. Staged by Amadeu Neves. Ler Devagar Bookshop, Lisbon. Malaposta Cultural Centre, Odivelas.	Grupo Lamiré, Lisboa, Portugal
2012 - 2016	History of Portugal, Actress. Adapted and directed by Amadeu Neves. Ler Devagar Bookstore, Lisbon. Malaposta Cultural Centre, Odivelas.	Grupo Lamiré, Lisboa, Portugal

	Category Host institution	Employer
2012 - 2016	Art Education Project Contos Mexidos (Stirring Tales): stories that open. Creation and implementation. Storytelling for children from 2 to 10/11 years old. Lisbon.	Projeto Contos Mexidos, Lisboa, Portugal
2015 - 2015	Performance Cordão - the samba that I learned. Dramaturgy and acting. Creation and acting: Renata Carvalho. Livraria Ler Devagar, Lisboa, Portugal	Livraria Ler Devagar, Lisboa, Portugal
2014 - 2014	Performance Da Saudade - Woman, Citadine and Nature - Listen . Site specific. Project of artistic creation Talking With Clarice. Bacantoh Company, Barcelona, Spain	Tudanzas Festival, Barcelona, Spain
2013 - 2013	Performance Da Saudade - Woman, Citadine and Nature - feeling the pulse of the earth. Project Talking With Clarice. Companhia Bacantoh. Casal Pou de La Figuera, Barcelona., Spain	Festival Tudanzas, Barcelona, Spain
2013 - 2013	Performance West Wind. Inspired by the work Close to the Wild Heart by the author Clarice Lispector. Project of artistic creation Talking With Clarice. Casa Independente, Lisboa, Portugal	Festival Restart, Lisboa, Portugal
2010 - 2013	Art Education Project	A Voz do Operário da Ajuda e

	Category Host institution	Employer
	implementation. Body and theatre expression classes for children.	Lisboa., Portugal
2008 - 2013	Art Education Project - drama and body language classes. Agrupamento das Escolas Pedro de Santarém e Quinta de Marrocos, Lisboa., Portugal	FAPLX, Lisboa, Portugal
2012 - 2012	People of Prophets, performance. Fictional composition in real time, based on Khalil Gibran. Auditório Orlando Ribeiro, Telheiras, Lisboa., Portugal	Festival INNI, Eclipse Arte, Lisboa, Portugal
2012 - 2012	Pulsating Heart, Directed by António M. Rodrigues. Character: Aphrodite. Auditório Orlando Ribeiro, Telheiras, Lisboa., Portugal	Festival INNI, Eclipse Arte, Lisboa, Portugal
2012 - 2012	The Siberian Avatar, adaptation of the play Anastasia, by Vladimir Megre. Directed by António M. Rodrigues. Character: Anastasia. Auditório Orlando Ribeiro, Telheiras, Lisboa., Portugal	Eclipse Arte, Lisboa, Portugal
2008 - 2010	Art Education Project Expression Life, creation and implementation. Dramatic Expression classes for 5th, 6th and 7th grade students. Lisbon.	ATL Dados Mágicos. Escola Pedro de Santarém, Lisboa, Portugal
2008 - 2010	Art Education Project Expression Life, creation and implementation. Body Expression for Children	Associação Quinta do Grilo, Loures., Portugal

	Category Host institution	Employer
2008 - 2010	Art Education Project Expression Life, creation and implementation. Creative Dance classes for children.	Centro Paroquial de Carnide, Creche e Jardim de Infância., Lisboa. , Portugal
2008 - 2008	Stereótipo, Anonymous Theatre. Directed by Marcos Pedrosa. Characters: Photographer Alípio Pio Passarinho, American Man. Praça do Comércio/CML, Lisboa, Portugal	CML - support, Portugal
2008 - 2008	Authorship, design and scenic performance of the tale Land of Beautiful Trees. In celebration of the Day of the Indigenous Peoples.	Jardim Escola João de Deus. Alvalade, Lisboa., Portugal
2007 - 2007	Duende M., Mime Theatre / Performance. Street art festival.	Câmara Municipal de Póvoa de Varzim, Porto, Portugal
2007 - 2007	We Buy and Sell Feelings, short film. Director: Vítor Pedrosa and Francisco Sousa. Screenplay by Emmanuel C., Andreia N., Francisco S., Production: Andreia Nunes.	Universidade Lusófona, Lisboa., Portugal
2007 - 2007	RTP - Program Watch Your Tongue, by José Mário Costa, Maria Regina Rocha and João Lopes Marques. Episode: Telling snakes and lizards. Character: A Brazilian woman with the surname Silva.	Até o Fim do Mundo Produtora, Lisboa, Portugal
2007 - 2007	Environmental Education and Citizenship Project. Threatened Species of the Mediterranean scrubland. Workshop on	ADPM, Mértola, Portugal

	Category Host institution	Employer
	Dance for professionals and students of the environment,.	
2007 - 2007	Drama for primary school children, at Silva Porto School. Agrupamento de Escola Quinta de Marrocos, Benfica, Lisboa., Portugal	Projecto Petiz. Parceria entre a EIL e a Universidade de Aveiro, Lisboa, Portugal
2004 - 2007	Art Education Project: Theatre and Movement for children and young people.	Arte Máxima/Ser Solidário (2004/05). Academia das Artes Actor Studio (2006). Teatro Bocage (2007), Lisboa., Portugal
2006 - 2006	Co-responsible for the Production of the EuroBahia Project, with Nuno P. Henriques.	Palco e Bancada, Algueirão., Portugal
2005 - 2005	Training course for kindergarten monitors and educators. Theme: Scenic Choreography.	Secretariado Diocesano de Lisboa, Lisboa, Portugal
2003 - 2004	Coordination and Secretarial Assistant (Gym), support to Dr. Liliane Viegas, Lisbon.	ISPA - Instituto Superior de Psicologia Aplicada, Lisboa., Portugal
2003 - 2003	Silvia's Gift, feature film. Directed by: Dionisio Perez Galindo. Screenplay: Dionisio Perez Galindo, Pilar Gutiérrez, Miguel A. Gómez. Character: Deisy.	Cinamate, Lisboa, Portugal
2003 - 2003	Preparation of a group of Portuguese revellers for Unidos da Tijuca Samba School - Rio de Janeiro Carnival. Theatrical.	Ginásio Mega Craque, Lisboa., Portugal

	Category Host institution	Employer
	samba and Afro-Brazilian dance workshops.	
2003 - 2003	Live School Bus Project. National Children's Art Festival Riscos e Rabiscos. Actress and Field Coordinator. North, Central and South Tours.	ACADE, Lisboa., Portugal
2003 - 2003	Participation in the show Electrodoméstico, with Daniela Mercury. Pavilhão Atlântico, Lisboa, Portugal	O Canto da Cidade, Bahia, Brazil
2002 - 2002	At Christmas 3 Charming Stories III. Staged by Fábio Azevedo. Characters: Ana Maria, Ludmila. Trindade Theatre, Rivoli Theatre and Law Faculty - Coimbra.	Cia. de Teatro Magia e Fantasia, Oeiras., Portugal
2001 - 2002	Art Education Project Theatrical Initiation Workshop 1 and 2 at Estúdio Dance Etc. by Margarida Calais. Lisbon.	Estúdio Dance Etc., Lisboa, Portugal
2001 - 2001	Suburban Scenes Exhibition, based on the playwright Nelson Rodrigues. Directed by António Terra. Character: Nurse. Lisbon. Open Space, Bazar do Vídeo, Lisboa , Portugal	Open Space, Bazar do Vídeo, Lisboa , Portugal
2000 - 2000	Intervention performance, based on the French playwright Valére Novarina. Staged by Thierry Tremouroux. Historical Centre of Salvador, Bahia. Alliance Française, Salvador,	SATED - BAHIA, Brazil

	Category Host institution	Employer
2000 - 2000	Canticle, Performance from the poem Black Canticle by the Portuguese author José Régio. Extra presentation: Bloco afro Malê Debalê, Salvador. Casa do Tecelão, Salvador, Bahia, Brazil	Projecto Pelourinho Dia & Noite. Salvador, Bahia., Brazil
2000 - 2000	Buscapé Project. Preparation of children and adolescents at risk and with disabilities. Carnival parade. Escola Mestre Pastinha. Salvador, Bahia, Brazil	Oficina de Investigação Musical, Salvador, Bahia, Brazil
2000 - 2000	Choreographed scenic performance. Bahiatursa's Music and Dance Group. Ippodromo Capannelle, Roma, Itália., Italy	Festival Internacional de Música e Cultura Latino Americana de Roma - FIESTA, Roma, Italy
2000 - 2000	Performance Yabá - Fire Dance. Dance Movement of the Orixás. Scenic conception in duo with the dancer Irênio Santos. Casa do Tecelão, Salvador, Bahia, Brazil	Projecto Pelourinho Dia & Noite. Salvador, Bahia., Brazil
2000 - 2000	Hostess of the Portuguese delegation with President Jorge Sampaio - Commemorations of Brazil 500 Years. Dance body of the Cia. de Folguedos e Danças Populares Sue Ribeiro. Porto Seguro, Bahia. Cia. de Folguedos e Danças Populares Sue Ribeiro, Salvador, Bahia, Brazil	Fundação Cultural do Estado da Bahia, Salvador, Brazil
1998 - 2000	Cultural producer for the Drugs I'm Out Theatrical Project and	Produção Cultural, Salvador, Brazil

	Category Host institution	Employer
	Ganha Bahia Advertising Campaign, TV Itapoan. Salvador, Bahia.	
1998 - 2000	Choreography with children in theatre: Fables, The Little Witch Who Was Good, Playing for real, Puxa Vida, Espaço Xis, Salvador	Sitorne Estúdio de Artes Cénicas, Brazil
1997 - 2000	Performances with Cia. de Folguedos e Danças Populares Sue Ribeiro. Performances in various events and projects: Pelourinho Dia & Noite and Rock in Rio Café. Salvador, Bahia.	Cia. de Folguedos e Danças Populares Sue Ribeiro, Salvador, Bahia, Brazil
1999 - 1999	Percussionist Music II Choreographic Exhibition Semester 98 - 2 Sine qua non. Author and Direction: Luciana Souza.	Escola de Dança da UFBA. Teatro do Movimento, Salvador, Bahia., Brazil
1999 - 1999	Performer in the show Guarnicê. Author and Direction: Patrícia Medeiros. Escola de Dança da UFBA. Teatro do Movimento, Salvador, Bahia., Brazil	Escola de Dança da UFBA. Teatro do Movimento, Salvador, Bahia., Brazil
1998 - 1999	Body preparation Basic Theatre Courses I and II.	Sitorne Estúdio de Artes Cénicas, Brazil
1998 - 1998	The Sítio do Picapau Amarelo - Sketches from the work of Monteiro Lobato. Staged by Teresa Oliveira. Character: Aunt Nastácia Biblioteca do Espaço Xis. Salvador, Bahia, Brazil	Grupo Filó, Salvador, Bahia, Brazil

	Category Host institution	Employer
1998 - 1998	Dancer, 6th Internal Competition of Choreography. 1st Place. Choreography: Vacuum. Choreographer: Vera Passos. Teatro do Espaço Xis, Salvador, Bahia, Brazil	Escola de Dança da Fundação Cultural do Estado da Bahia, Brazil
1998 - 1998	Choreographer, 6th Choreography Internal Competition. Choreography: Head Made. Teatro Espaço Xis. Salvador, Bahia., Brazil	Escola de Dança da Fundação Cultural do Estado da Bahia, Brazil
1998 - 1998	Dancer, International Dance Festival. Juvenile Modern Dance. 3rd Place. Choreography: Discoveries. Choreographer: Fátima Suarez. Teatro Yemanjá. Salvador, Bahia., Brazil	Escola Contemporânea de Ballet, Salvador, Bahia, Brazil
1998 - 1998	Dancer, Show Movimentos Modernos. Direction: Fátima Suarez. Teatro da Casa do Comércio, Salvador, Bahia, Brazil	Escola Contemporânea de Ballet, Salvador, Bahia, Brazil
1998 - 1998	Dancer, Olodum Dance Company. Choreographer: Jailson Purificação. Presentations at the Yemanjá Theater. Convention Center. Salvador, Bahia. Cia. de Dança do Olodum, Brazil	Bloco Afro Olodum, Salvador, Bahia, Brazil
1997 - 1997	Nordestinados, an Armorial Performance. Staged by Ricardo Biriba.	Teatro Vila Velha. Salvador, Bahia, Brazil

	Category Host institution	Employer
1997 - 1997	D. S. T. Better Not Have. Directed by Clóvis Oliveira. Characters: Wife, Young man. Presentations in companies and schools in Bahia. Salvador, Bahia.	Grupo de Teatro Lorotas e Carambolas., Salvador, Bahia, Brazil
1997 - 1997	Dancer, Choreographic Panel of the UFBA. Choreography: To look with naked eyes at the dance of each one. Choreographer: Luciana Pitteéngil. Salvador, Bahia.	Escola de Dança da UFBA. Teatro do Movimento, Salvador, Bahia., Brazil
1997 - 1997	Performance in homage to the choreographer Clayde Morgan and the solo Baron Samedi. Performers and Direction: Suzana Martins and Sílvia Rita. Salvador, Bahia	Teatro Vila Velha. Salvador, Bahia, Brazil
1997 - 1997	Dancer, National Dance Workshop 1997. Choreography: Entropy. Choreographer: Simone Requião. Stage: Terreiro de Jesus. Salvador, Bahia.	Escola de Dança da Fundação Cultural do Estado da Bahia, Brazil
1997 - 1997	Dancer, 10 Years of Shopping Center Barra. Choreographer: Sandra Santana. Salvador, Bahia. Teatro Castro Alves , Salvador, Bahia, Brazil	Shopping Barra, Salvador, Bahia, Brazil
1996 - 1996	Theatre play Glauber, The Conquest of Eldorado. Staged by Fábio Viana. Characters: Dandara, Suplicant, Choir. Salvador, Bahia.	Teatro ACBEU, Salvador, Bahia, Brazil

	Category Host institution	Employer
1996 - 1996	Dancer, UFBA Choreographic Panel. Choreography: Green Lament. Choreographer: Meiriane Carvalho. Salvador, Bahia.	Escola de Dança da UFBA. Teatro do Movimento, Salvador, Bahia., Brazil
1995 - 1996	Co-responsible for the scenic choreography with Dancer/Teacher Roquidélia Santos. Malêzinho Group. Itapuã, Salvador, Bahia.	Bloco Afro Malê Debalê, Brazil
1993 - 1996	Bahian Charms Show. SESC Dance Group. Direction: Profa. Raimunda Sena. Teatro da Casa do Comércio and Teatro de Arena COPEL. Salvador, Bahia. SESC - Sala de Dança Mestre King Bispo, Salvador, Bahia, Brazil	SESC, Salvador, Bahia, Brazil
1995 - 1995	Brazil, Monologue from Cazuzza's lyrics. Staged by Lázaro Passos. Salvador, Bahia Teatro Vila Velha. Salvador, Bahia, Brazil	Colégio Delta, Salvador, Bahia, Brazil
1993 - 1995	Omi-Dùdú Nucleus. Performative experiences in conferences about the Brazilian negritude and in events of afro fashion shows. Afro aesthetic photographic sessions. Salvador, Bahia. Núcleo Omi-Dùdú, Movimento Negro, Salvador, Bahia, Brasil, Brazil	Núcleo Omi-Dùdú, Movimento Negro, Salvador, Bahia, Brasil, Brazil
1994 - 1994	Performance The Ballet of the Dead God, by Flávio de Carvalho. Staged by Carlos	Gallery XIII, Salvador, Bahia, Brazil

Category
Host institution

Employer

Theatre Company La Fragua.
Gallery XIII and Cultural Space
Cabincla. Salvador, Bahia.

1994 - 1994

Theatre - Epopéia de Canudos,
by Marielson Carvalho. Staged
by Carlos Pronzato. Characters:
Speaker, Choir. 1st Ilheus
Theatre Festival and Feira de
Santana Theatre Festival, Bahia

Festivais de Teatro, Salvador,
Bahia, Brazil

1993 - 1993

Elements Performance, Stúdio
13 Theatre Group. Staged by
George Brasil. Salvador, Bahia.

C. S. U. Liberdade, Salvador,
Bahia, Brazil

Projects

GRANT

Designation

Funders

2019/02/01 -
2019/09/30

Cricity: As Crianças e o seu Direito à
Cidade.
[PTDC/SOC-SOC/30415/2017](#)

Fundação para a
Ciência e a
Tecnologia
Ongoing

Research Fellow
Universidade de Lisboa Centro de
Investigação em Sociologia
Económica e das Organizações,
Portugal

OTHER

Designation

Funders

2021/05/18 -
2021/05/18

Photo Impulse
[PTDC/COM-OUT/30008/2017](#)

Ongoing

Researcher
Universidade Nova de Lisboa Instituto
de Comunicação, Portugal

Outputs

PUBLICATIONS

Conference abstract

- 1 Silva, Cássia Rita. "Who Are the Children Being Talked About? Children in Danger?". Paper presented in *ICCA - II International Conference on Childhood and Adolescence, Lisboa*, 2018.
Published
- 2 Cássia, Rita (BE16-7419-CC64). "Talking With Clarice - Artistic Creation Project - Performance". Paper presented in *I International Lusophone Congress All the Arts All the Names, Lisboa*, 2016.
Published

Newspaper article

- 1 Silva, Cássia Rita. "Meritocracy fallacy in territories where there are social, racial and gender inequalities", AfroLis, 2023, <https://afrolis.pt/falacia-da-meritocracia-em-territorios-onde-ha-desigualdades-sociais-raciais-e-de-genero/>.
- 2 Silva, Cássia Rita. "The lack of representation in Portuguese academia: Black women don't think?", AfroLis, 2023, <https://afrolis.pt/a-falta-da-representatividade-na-academia-portuguesa-mulheres-negras-nao-pensam/>.
- 3 Silva, Cássia Rita. "Black Women Who Dreamed of Being Scientists", AfroLis, 2023, <https://afrolis.pt/mulheres-negras-que-sonharam-ser-cientistas/>.
- 4 Silva, Cássia Rita. "Black Mothers' Family Discontinuities — Colonial Continuities", AfroLis, 2023, <https://afrolis.pt/descontinuidades-familiares-das-maes-pretas-continuidades-coloniais/>.

- 5 Silva, Cássia Rita. "About the importance of knowing the life stories of black people", AfroLis, 2023, <https://afrolis.pt/sobre-a-importancia-de-conhecer-as-historias-de-vida-de-pessoas-negras/>.
- 6 Silva, Cássia Rita. "Open Letter, 2022 - 2026 and beyond: Eradicating colonial continuities bilaterally and transnationally is urgent, deeply needed", HedFlow, 2022, <https://hedflow.com/2022/08/21/erradicar-as-continuidades-coloniais-e-urgente-carta-aberta-ao-lula/>.
- 7 Silva, Cássia Rita. "Open Letter, 2022 - 2026 and beyond: Eradicating colonial continuities bilaterally and transnationally is urgent, deeply needed", Media Estrategizando, 2022, <https://estrategizando.pt/2022/08/19/carta-aberta/>.
- 8 Silva, Cássia Rita. "New Year", Media Estrategizando, 2021, <https://estrategizando.pt/2021/01/11/recomeco-de-ano/>.
- 9 Silva, Cássia Rita. "Violence Against Children, Are Violence Against Women, Their Mothers", Media Estrategizando, 2020, <https://estrategizando.pt/2020/11/25/violencias-contra-criancas-sao-violencias-contra-as-mulheres-suas-maes/>.
- 10 Silva, Cássia Rita. "Sacred November", Media Estrategizando, 2020, <https://estrategizando.pt/2020/11/11/sagrado-novembro/>.
- 11 Silva, Cássia Rita. "Poisonous phrases lacerate the soul, do not educate and kill", Media Brasil 247, 2020, <https://www.brasil247.com/authors/rita-cassia-silva>.
- 12 Silva, Cássia Rita. "Poisonous phrases lacerate the soul, do not educate and kill", Jornalistas Livres, 2020, <https://jornalistaslivres.org/frases-venenosas-dilaceram-a-alma-nao-educam-e-matam/>.
- 13 Silva, Cássia Rita (BE16-7419-CC64). "Artists Boosting Tourism - Abandoned in COVID-19 Times?", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/artistas-que-impulsionam-o-turismo-abandonados-em-tempos-de-covid-19/>.
- 14 Silva, Cássia Rita. "Brief Social Portrait", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/breve-retrato-social/>.
- 15 Silva, Cássia Rita. "Alternate residence as a rule? A danger for children in contexts of domestic violence", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/residencia-alternada-enquanto->

- 16 Silva, Cássia Rita. "Artists boosting tourism without support - Letter to the Ombudsman", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/artistas-que-impulsionam-o-turismo-sem-apoios-carta-a-provedora-de-justica/>.
- 17 Silva, Cássia Rita. "Appeal to the Portuguese Government - Violence: Alternate Residence in a pandemic context", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/apelo-ao-governo-portugues-violencia-residencia-alternada-em-contexto-de-pandemia/>.
- 18 Silva, Cássia Rita. "Social protection in the context of public disasters", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/protecao-social-em-contexto-de-calamidade-publica/>.
- 19 Silva, Cássia Rita. "Appeal to the Portuguese Government - COVID 19: Protection for all people", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/apelo-ao-governo-portugues-covid-19-protecao-para-todas-as-pessoas/>.
- 20 Silva, Cássia Rita. "Until when will there be racism against black women in Portugal?", Público, 2020, <https://www.publico.pt/2020/01/24/sociedade/opiniao/ate-havera-racismo-mulheres-negras-portugal-1901460>.
- 21 Silva, Cássia Rita. "Women and children in the legal context of domestic violence", Diário do Distrito Setúbal, 2020, <https://diariodistrito.pt/a-mulher-e-a-crianca-no-contexto-legal-da-violencia-domestica/>.
- 22 Silva, Cássia Rita. "New times: alternating residence as a rule?", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/novos-tempos-residencia-alternada-enquanto-regra/>.
- 23 Silva, Cássia Rita. "On equal rights in Portugal: a next victim?", Público, 2019, <https://www.publico.pt/2019/09/24/sociedade/opiniao/igualdade-direitos-portugal-proxima-vitima-1887757>.
- 24 Silva, Cássia Rita. "Children must have access to the Victim Statute", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/criancas-tem-de-ter-acesso-ao-estatuto-de-vitima/>.
- 25 Silva, Cássia Rita. "Somewhere, a Child", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/algures-uma-crianca/>.

[mane-e-seus-filhos/](#).

- 27 Silva, Cássia Rita. "Let us dignify Women and Children, both victims", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/tratemos-de-dignificar-a-mulher-e-a-crianca-ambas-vitimas/>.
- 28 Silva, Cássia Rita. "Children Victims of Domestic and Institutional Violence", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/criancas-vitimas-de-violencias-domesticas-e-de-violencias-institucionais/>.
- 29 Silva, Cássia Rita. "By a cultural transformation that does not violate human rights, in Portugal", Diário do Distrito Setúbal, 2019, <https://diariodistrito.pt/por-uma-transformacao-cultural-nao-violadora-dos-direitos-humanos-em-portugal/>.

INTELLECTUAL PROPERTY

Copyright registration

- 1 2006. "Various texts: Books, Theatre Plays, Cultural Art Projects, Music Lyrics".
Registered
- 2 2005. "Theater Play The Forest in Flames?!".
Registered

Activities

ORAL PRESENTATION

	Presentation title	Event name Host (Event location)
2019	Who Are the Children Talking? Children in Danger?	We Colloquium, ISEG Muxima Bio, Femafro, Ella Found (Lisboa, Portugal)
2006/03/31	Body Expression as a way of transmitting content.	Workshop Ler... Livros, Pautas de Música,

Presentation title

Event name
Host (Event location)

Internacional do Livro Infantil.
Direcção Municipal de Cultura da Câmara Municipal de Lisboa (Lisboa, Portugal)

EVENT PARTICIPATION

Activity description
Type of event

Event name
Institution / Organization

2023 - 2023

Researcher-artist in artistic residence at the exhibition The Photographic Impulse (un)tidying up the colonial archive. Participant in the curatorship of the exhibition Exhibition

The Photographic Impulse (un)tidying up the colonial archive
Museu Nacional de História Natural e Ciência, Portugal

2022/07/13 -
2022/07/15

Moderator of Panel 13 of Photo Impulse Project - Visual culture of colonial "sciences" 2: Portuguese colonialism.
Conference

Counter-Image
International Conference 2022 - Photo Impulse Final Conference: Decolonizing visibility
Universidade Nova de Lisboa Faculdade de Ciências Sociais e Humanas, Portugal

2019 - 2019

2nd (Inter) National Meeting of Women in Roda de Samba. Collaboration in the dissemination, production and presentation of the event. Brazilian project which pays tribute to the female participation in Samba. It takes place in several Brazilian states, as well as abroad, in places where women of Brazilian nationality live (Diaspora).
Concert

2º Encontro (Inter) Nacional de Mulheres na Roda de Samba
Mulheres Brasileiras em Diáspora, Fábrica Braço de Prata, Portugal

	Activity description Type of event	Event name Institution / Organization
2017 - 2017	Finalist of the Scientific Initiation Competition ISCTE-IUL. Oral and auditory presentation through audio transmission, of a proposal for research initiation: Vidas Suspensas - Afrodescendants / Luso-Africans born in Portugal: an ethnographic study and anthropological reflection on the colonial past, the uncertain future, and the present that is contrary to truth Call	ISCTE-Instituto Universitário de Lisboa, Portugal
2016 - 2016	Finalist of the Scientific Initiation Competition ISCTE-IUL. Oral presentation of a proposal for research initiation: IGNORE OR DIALOGUE? A deepening on (im) possible transnational and conflictive affective unions, constituted by Brazilian immigrant women and Portuguese men, residing between the years 2000/2016, in Lisbon, Portugal Call	Semana da Investigação ISCTE-Instituto Universitário de Lisboa, Portugal
2015 - 2015	Finalist of the Scientific Initiation Competition ISCTE-IUL. Oral presentation of a proposal for research initiation: Ressignifications. Call	Semana da Investigação ISCTE-Instituto Universitário de Lisboa, Portugal

INTERVIEW (NEWSPAPER / MAGAZINE)

	Activity description	Newspaper / Forum
2018/06/01	Violations of fundamental rights of children and women/mothers in Portuguese territory	Público

INTERVIEW (TV / RADIO SHOW)

	Program	Topic
2021 - 2021	Welcome	Epiphanies Artes: audioblog with and for people who dream of equality, series with 5 radio performances
2020 - 2020	Welcome	Epiphanies, Performance
2018 - 2018	Interrupted Mothers - Television Debate	Violations of fundamental rights, society, culture, racism, xenophobia against children, women/mothers

CIÊNCIAVITAE:

National curriculum management system of science based on the technological platform DeGóis.

[+info](#)

About

[CIÊNCIAVITAE in Numbers](#)

[CIÊNCIAVITAE Identity](#)

[Communication Resources](#)

[Terms and Conditions](#)

[Privacy Policy](#)

Support

[FAQs](#)

[Manuals and Tutorials](#)

[Services](#)

[Contact us](#)

Promoters:



Funders:

