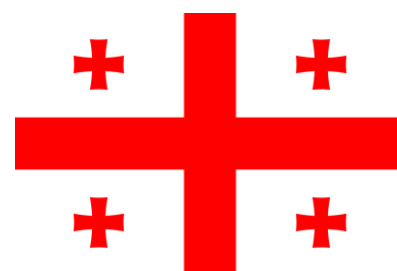


As part of his seminar "Faire signe", Dr. Nicolas Vernot is pleased to invite you to an exceptional online conference:

Between tradition and creation: Redesigning the national emblems of Georgia after the return to independence (1991)



by **Mr. Mamuka Gongadze**
*Chairman of the State Council of Heraldry
at the Parliament of Georgia*

Friday 24th November, 2-5 p.m.

Teams connexion link: https://teams.microsoft.com/l/meetup-join/19%3ameeting_YmFiNTNjMjEtM2FhOS00NjA2LTkwNzUtZTAxMjQwMjY1Nzc1%40thread.v2/0?context=%7b%22Tid%22%3a%22b8c19512-2aed-471d-a8d1-9b06e7da786a%22%2c%22Oid%22%3a%22b8f0efbc-225f-47f0-b906-254e197f269c%22%7d



Having regained its independence in 1991, Georgia had to embark on a complete process of redesigning its national emblems: the flag, coat of arms, uniforms, coins, municipal emblems... all these symbols of sovereignty had to be rethought in order to mark the break with the Soviet past and re-establish the link with the national cultural heritage. The process raised a number of challenges: which historical sources to draw on? what thematic and graphic choices to make? how to ensure that Georgians recognise themselves in the emblems adopted? how to

optimise the discussion and decision-making process?

Mr Mamuka Gongadze, the current President of the State Council of Heraldry at the Parliament of Georgia, has been the key player in this emblematic reform. He will share his experience and expertise on an emblematic policy whose quality has been internationally acclaimed.



This conference is brought to you by the University Research School *Humanités, Création, Patrimoine* (CY Cergy Paris Université), a structure focusing on practice-led research for Masters and PhD students on Heritage and Creation.

Learn more:

<https://collegedoct.cyu.fr/version-francaise/doctorat/le-doctorat/doctorat-par-le-projet>