

Global Modernism Symposium
Of Precariousness / de la précarité

20-21 June 2024

Médiathèque du patrimoine et de la photographie

11 Rue du Séminaire de Conflans

94220 Charenton-le-Pont
France

OF PRECARIOUSNESS

de la précarité

Alice Kelly, Birgit Van Puymbroeck, Cedric Van Dijk,
Daniel Katz, David Reckford, Jarad Zimler, Laetitia
Zecchini, Mae Losasso, Mantra Mukim, Nick Lawrence,
Peggy Pacini, Robyn Jakeman, Suzanne Scafe, Ulrike Pirker.

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Symposium #1

Global Modernism Network

Registration: mmukim@cyu.fr



June 20, 2024

9.30-10.00 Welcome and Introduction

10.00-11.20: Panel 1

Daniel Katz (University of Warwick): "The Wolf-Man's Precarity"

Birgit Van Puymbroeck (Vrije Universiteit Brussel): "Transnational Solidarity: Nancy Cunard's *Psalm of the Palms and Sonnets* (1941)"

11.30-12.50: Panel 2

Eva Ulrike Pirker (Vrije Universiteit Brussel): "'Make it new' and the 'new world man' – narratives of progress and artistic practice 1930s-1950s"

Suzanne Scafe (University of Brighton): "Vernacular Modernism and Expressive Nationalism: Literary and Visual Art in pre-Independence Jamaica"

13:00 -14.00: Lunch

14.00-15.20: Panel 3

Cedric Van Dijk (Vrije Universiteit Brussel): "Out of Africa: Nat Nakasa's Exit Paperwork"

Laetitia Zecchini (EHESS, UMR THALIM): Title TBC

15.20-15.40: Coffee Break

15.40-17.00: Panel 4

Alice Kelly (University of Warwick): "What to See and What to Do in New York in the 1920s: The 'New Yorker' and the Tourist"

Robyn Jakeman (Vrije Universiteit Brussel): "'Flying Leaves': Modern Broad-sides and the Precariousness of Print Forms"

June 21, 2024

9.30-10.00 Welcoming Coffee

10.00 – 11.20: Panel 5

Mae Losasso (University of Warwick): "Breathhold: On Blackness and breath in the late modernist long poem"

David Reckford (CY Cergy Paris Université, UMR Héritages): "'Get the money is never got the money': hand-to-mouth and inverse snobbism among Ted Berrigan and the New York Poets (1957-1983)"

11.30 – 12.50: Panel 6

Nick Lawrence (University of Warwick): "'An Apocalyptic sun explodes': Modernist Precarity in the Age of Catastrophes"

Peggy Pacini (CY Cergy Paris Université, UMR Héritages): "Diane di Prima's *Revolutionary Letters*: energizing a precarized social body in a vortex of radicalism?"

13.00- 14.30: Lunch

14.30—15.50: Panel 7

Jarad Zimble (King's College London): "Kamau Brathwaite's Broken Lines"

Mantra Mukim (CY Cergy Paris Université, UMR Héritages): "Beyond the Calculus, World: Aimé Césaire and the Risk of Freedom"

16:00: Closing words