

Harriet Still studied English Literature and History at the University of York. She managed the birthplace of Thomas Hardy – Hardy's Cottage, Dorset – for 6 years. Following this, she worked in independent museums, curating the four-venue 2022 Hardy's Wessex exhibition for Wessex Museums. Outside of her professional life, she has sat on the council of management for the Thomas Hardy Society, acted with the New Hardy Players and plays with Hardy folk band Tatterdemalion.

Kester Rattenbury trained as an architect and did a PhD on the way architecture was covered in the UK national press during the 1980s. She has worked as an architectural journalist, critic and author, with many hundreds of publications aimed at very different audiences. She's taught design in architectural schools for more than 30 years, becoming Professor of Architecture at the University of Westminster where she's now Professor Emerita. In 2022 she won the Royal Institute of British Architects' international Annie Spink Award for outstanding contribution to architectural education. She currently teaches at the London School of Architecture.

Angelique Richardson is Professor of English and a historian of science at the University of Exeter where she leads the Hardy's Correspondents Project which is in the process of digitising the 5000 letters received by the Hardys. Angelique has published widely on science and culture and her books include *Love and Eugenics in the Late 19th Century*, *After Darwin: Animals, Emotions and the Mind*, and *Women Who Did: Stories by Men and Women, 1890-1914*.

A conference organised by FATHOM with support from CY Cergy Paris University (UMR 9022 "Héritages"), Sorbonne Nouvelle University (PRISMES EA 4398) and Paul Valéry Montpellier 3 University (EMMA research team)

Organising committee:

Dr Peggy Blin-Cordon, CY Cergy Paris Université
Prof. Isabelle Gadoin, Université Sorbonne Nouvelle
Marie Bertrand, Université Paul Valéry Montpellier 3
Dr Fiona Fleming, Université Paris Nanterre
Dr Laurence Estanove, University of Strathclyde

How to get to the conference

RER B, Cité Universitaire

From Paris centre, you can catch RER B trains from Gare du Nord, Chatelet-Les Halles, Saint-Michel-Notre-Dame and Luxembourg. All southbound RER B trains will stop at Cité Universitaire. The stop is a 5-min walk from the Fondation.

Tram 3a, Cité Universitaire / Montsouris

Where to eat near the venue

Café-restaurant du CROUS
Café du Theatre

Fondation Deutsch de la Meurthe
Cité Internationale Universitaire de Paris
37 boulevard Jourdan, 75014 Paris
www.ciup.fr



Hardy and Heritage

An international conference organised by the French Association for Thomas Hardy studies

27-28 October 2023
Fondation Deutsch de la Meurthe
Cité Internationale Universitaire de Paris

This conference aims to examine notions of **heritage and legacy in Thomas Hardy's writings, career and influence**. Part of the conference will focus in particular on the links between **Hardy and D.H. Lawrence**.



FONDATION DEUTSCH DE LA MEURTHE
CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS



PRISMES - EA 4398
langues, textes, arts et
cultures du monde
anglophone



FRIDAY 27 OCTOBER

- 9:00 Conference opens
9:20 Welcome address
- 9:45 Plenary lecture by **Harriet Still**, exhibition curator & building historian:

More Precious than the Finest Greek Vase:
Curating the Wessex Museums' Hardy's Wessex Exhibition
- 10:45 Break
- 11:00 **Aisik Maiti** (Indian Institute of Technology Bombay): Performing the Archaic Picturesque in *The Mayor of Casterbridge*
- 11:30 **Manuel Ferré** (Université Rennes 2): Thomas Hardy and the Eye of the Connoisseur: The Case of *A Laodicean*
- 12:00 **Nora Pehrson** (Johns Hopkins University): Acoustic Magnetism and Metaphysics of Dance in Hardy and Schopenhauer
- 12:30 Lunch
- 13:30 Plenary lecture by **Prof. Kester Rattenbury**, architectural teacher, critic, writer & academic:

'An Imaginary Story': The Wessex Campaign
- 14:30 **Eva Dema** (University of Cambridge): 'Unforeseeing the Preservation': Hardy the Curator
- 15:00 **Annie Ramel** (Université Lumière-Lyon 2): Origin and Transmission in Hardy's Novels: Making Historical 'The Unhistorical Kernel of the Real'
- 15:30 Break
- 15:50 **Christine Reynier** (Université Paul-Valéry Montpellier 3): *From Far from the Madding Crowd to Under the Greenwood Tree: Assessing Thomas Hardy's Influence on Winifred Holtby's Fiction*
- 16:20 **Julia Houser** (Johns Hopkins University): Thomas Hardy's Reputation as a Writer and Personality in Bernard Malamud's Imagination
- 16:50 **Laurence Estanove** (University of Strathclyde): Hardy at 183: A 'Popular' Writer?

SATURDAY 28 OCTOBER

- 9:30 Arrival & refreshments
- 10:00 Plenary lecture by **Prof. Angelique Richardson**, Professor of English & historian of science:

Hardy and the Past
- 11:00 Break

Exploring legacy and influence: Thomas Hardy and D.H. Lawrence
- 11:15 **Paul Eggert** (Loyola University Chicago / University of New South Wales): The Past in the Present: Thomas Hardy as Verbal Conservator
- 11:45 **Patrick Armstrong** (University of Cambridge): Unfathomed Nature in Hardy and Lawrence
- 12:15 **Marie Bertrand** (Université Paul-Valéry Montpellier 3): Between Literary Heritage and Genetic Heredity: A Study of 'Evolutionary Meliorism' in Hardy and Lawrence's Fiction
- 13:00 Lunch
- 14:00 **Ilaria Mallozzi** (International Community School of London): The Reception of Hardy's Novels in Lawrence's Early Writing
- 14:30 **Shirley Bricout** (Université Paul-Valéry Montpellier 3): The Preacher and the Prophet: Biblical Tradition in the Life and Works of Thomas Hardy and D. H. Lawrence
- 15:00 **Paul Filmer** (Goldsmiths, University of London): Lawrence's Hardy and Dyer's Lawrence: Heritage as Reflexive Self-engagement and -authorisation in Fiction and Criticism
- 15:30 Break & discussions
- 16:00 Conference ends

