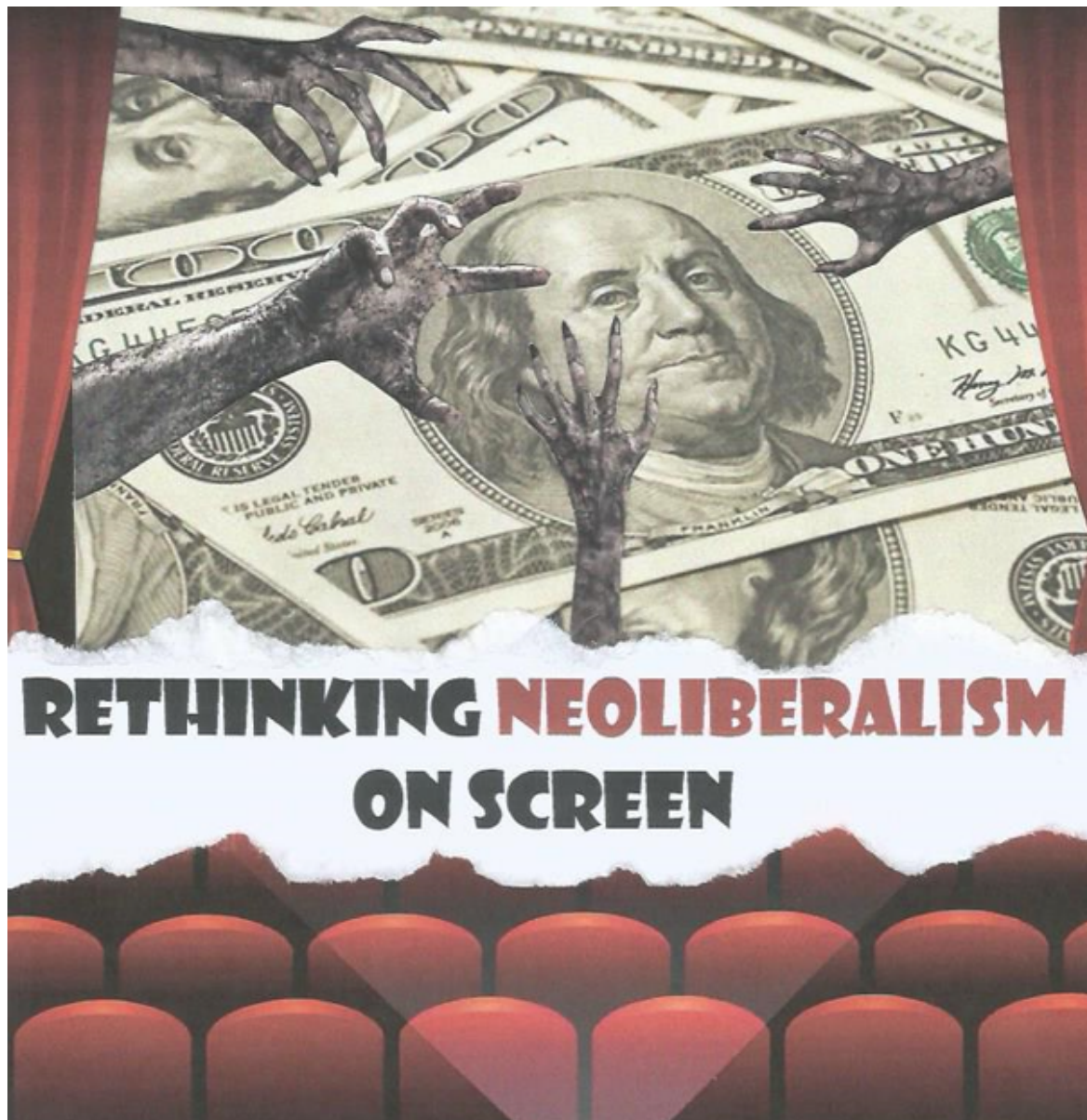


## INTERNATIONAL CONFERENCE



5-6 October 2023 - Médiathèque de la Photographie et du Patrimoine (Charenton)

Contact: [neoliberalismscreen@gmail.com](mailto:neoliberalismscreen@gmail.com).

Organizers: Julie Amiot-Guillouet, Yann Giraud & Catherine Marshall (CY Cergy Paris Université)

## Thursday 5 October 2023

**9-9.30: Welcoming coffee/tea**

**9.30-10: Introduction:** AMIOT-GUILLOUET Julie, GIRAUD Yann & MARSHALL Catherine

**10-12.30 – Session 1: Neoliberalism's tendency to self-defeat** (Chair: AMIOT-GUILLOUET Julie, CYU, France)

FERRAND VERDEJO Eva rosa (CY Cergy Paris Université, France)  
Criticising Neoliberalism from within: the case of the "Novísimo Cine Chileno"

LYKIDIS Alex (Montclair State University, USA)  
Neoliberalism as Anti-Crisis in Athina Tsangari's *Chevalier*

*Short break*

MARQUES Tomás (Nova University Lisbon, Portugal)  
Portraying Neoliberalism on Screen: Between "Capitalist Realism" and a "Cracking Hegemony"

MCCLENNEN Sophia (Pennsylvania State University, USA)  
Capitalism is Stupid: The Neoliberal Climate Crisis as Parody in Adam McKay's *Don't Look Up*

### 12.30-2pm – Lunch

**2-3.30pm – Session 2: Neoliberalism, gender and materiality** (Chair: BAGHERI, Asal, CYU, France)

BAZIN Cecile (Université Polytechnique Hauts-de-France, France)  
Images of women in a neoliberal work environment in *It's a Free World* and *Sorry We Missed You* by Ken Loach

CHAUDHURI Sanchari Basu (FLAME University, Pune, India)  
Prioritizing the self: Neoliberalism and femininity in Bollywood movies - or online?

PARK Mi Young (Chung-Ang University, South Korea)  
The Gothic Imagination of the Precariat in Female-led Korean Thrillers

**3.30-4pm – Break**

**4-5pm – Keynote address** (chair: GIRAUD Yann, CYU, France)

BOCKMAN Johanna (George Mason University, USA)  
"The narrow window of the neoliberal imagination: Movies about Washington, DC"

**5.30-7pm – Masterclass**

AGÜERO, Pablo (filmmaker and producer)  
Talk with Julie AMIOT-GUILLOUET and the audience

**7.30pm Conference dinner**

**Friday 6 October 2023**

**9.30-12am – Session 3: Neoliberalism's conflicted narratives** (Chair: VINUELA Ana, Sorbonne Nouvelle, France)

ADAMO Stefano (University of Banja Luka, Bosnia and Herzegovina)  
Beyond Clichés: Challenging the Neoliberal Interpretation of the Financial Crisis in Film

BARENSCOTT Dorothy (Kwantlen Polytechnic University, Canada)  
Art and the Avant-Garde Under Neoliberalism: Radically Reframing the Discourse Through Documentary Film

*Short break*

GONZALEZ Roque (Universidad Nacional Autónoma de México, México)  
Diversity and Cinematic Imagination in Pre-Neoliberal and Neoliberal Audiovisual Distribution

SANCHEZ PRADO Ignacio (Washington University in St. Louis, USA)  
Late Neoliberal Aesthetics and Mexican Art Cinema

**12-1.30pm – Lunch**

**1.30-4pm – Session 4: Precarity and the victims of neoliberalism** (Chair: MARSHALL, Catherine, CYU, France)

CASTANEDA JIMENA FEBVRE Maria (CY Cergy Paris Université, France)  
Colombian transnational cinema: institutionalization of marginality in the neoliberal sphere?

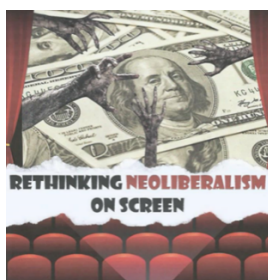
O'SHAUGNESSY Martin (Nottingham Trent University, UK)  
Film, debt, the crisis of the neoliberal subject and the possibility of escape

*Short break*

SCOTT Benjamin (Nottingham Trent University, UK)  
Corporeal capital: Embodied neoliberalism in work-centred film

TRIFONOVA Temenuga D. (York University, UK)  
Precarious Lives: The Deepening Pathologies of Neoliberalism in French Cinema

**4pm – End of the Conference**





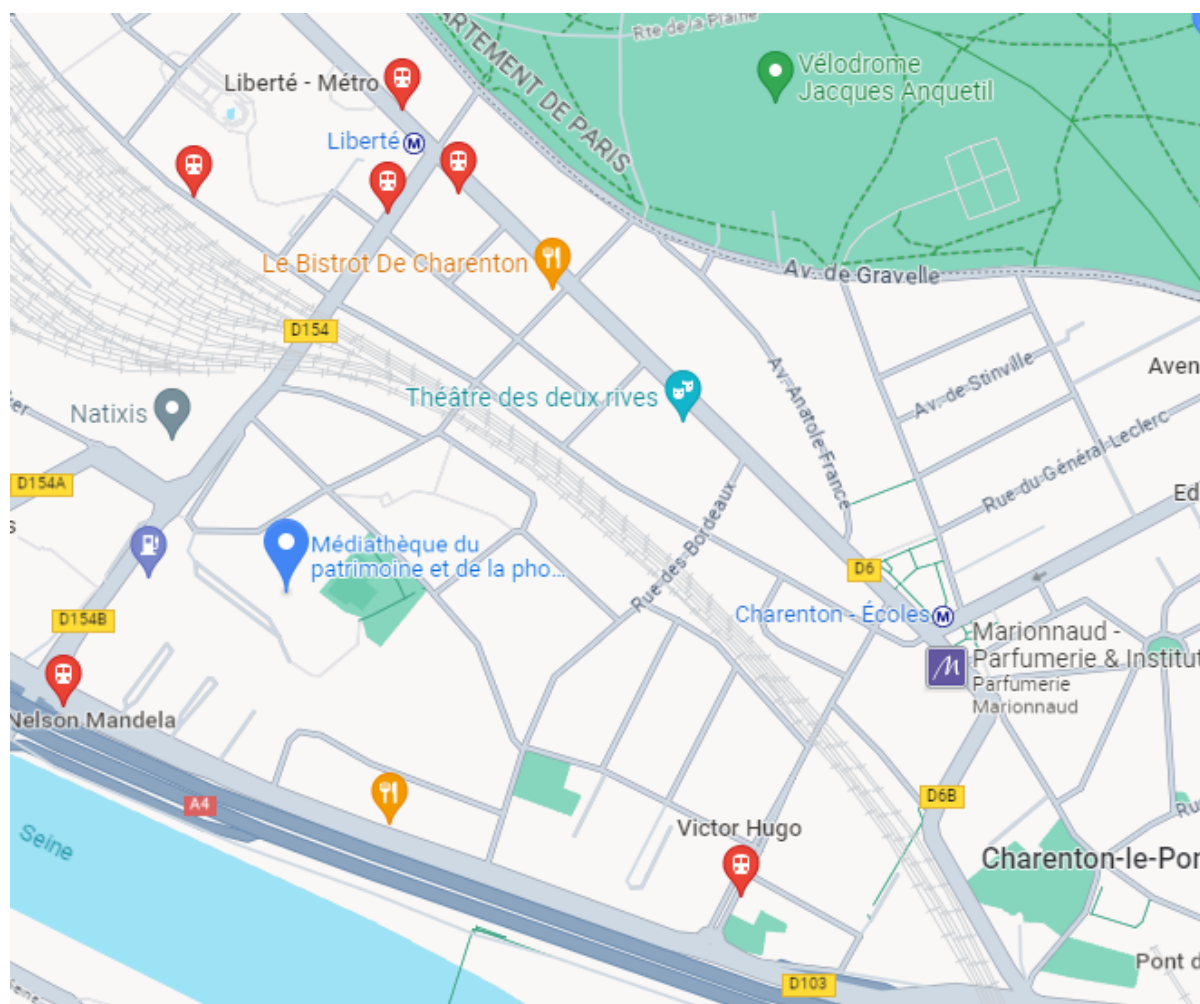
# MÉDIATHÈQUE DU PATRIMOINE ET DE LA PHOTOGRAPHIE

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- Tube/Métro line 8 – “Liberté”

- Bus 24 or 109 – Stop at “Pont Nelson Mandela”