

Online conference

REPAIR

A METHOD FOR THE 21ST CENTURY?

27–28 MAY 2021

Concepts
of Repair

Arts of Repair

Keynote—
Ana María Reyes
To Weave and Repair

Archaeologies
of Repair

Ecologies and
Practices of Repair

Department of Art History
& World Art Studies UEA

UEA University of
East Anglia

To register email
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THURSDAY 27 MAY

1.45-2.00PM: WELCOME & INTRODUCTION

Ferdinand de Jong, UEA

2.00-3.30PM: CONCEPTS OF REPAIR

Chair: Ferdinand de Jong, UEA

Rye Dag Holmboe, UEA

On Klein and Reparation

Francisco Martínez, Tallinn University

Politics of Repair in European Peripheries

Jack Hartnell, UEA

Medieval Repair as Retreat and Return

Chris Wingfield, Sainsbury Research Unit and

Jesmael Mataga, Sol Plaatje University

Re:collection as Repair? Attempting to Remember in
Common at Kuruman and Beyond

4.00-5.30PM: ARCHAEOLOGIES OF REPAIR

Chair: Bea Leal, UEA

Claudie Voisenat, anthropologist

Notre-Dame de Paris or the Double Meaning of Repair

Will Wootton, King's College London

Restoration, Renovation and Replacement: Managing
Mosaics in Antiquity and Today

Ruth Slatter, University of Hull

Maintenance and Repair as Acts of Spiritual Faith in
London's Wesleyan Chapels

Dacia Viejo-Rose, University of Cambridge

Beyond Symbolic Measures: Repairing the Harm
Caused by the Deliberate Destruction of Cultural
Heritage

6.00-7.00PM: KEYNOTE

Chair: Nick Warr

Ana María Reyes, Boston University

To Weave and Repair: On Symbolic Reparations and
Institution-Building

FRIDAY 28 MAY

2.00-3.30PM: ARTS OF REPAIR

Chair Sarah Wade, UEA

Bonnie Kemske, artist

Kintsugi: Function, Beauty, and Story

Bridget Harvey, artist

Repair-Making: Craft, Narratives, Activism

Teresa Dillon, UWE

Repair Acts, Reflections on Repair Practices and
Cultures

Ed Krcma, UEA

Repair and Reconciliation in Tacita

Dean's *Darmstädter Werkblock* (2007)

4.00-5.15PM: ECOLOGIES & PRACTICES OF REPAIR

Chair Nick Warr, UEA

Bergit Arends, University of Bristol

On Montage and Repair

Sarah Wade, UEA

I'm Sorry For Your Loss: Apology, Animal Death and
the Disappearance of Wildlife in Contemporary Art

Mark Justin Rainey, NUI Galway

The Spider and the Crane: Cosmopolitanism and
Repair in Kamila Shamsie's *Burnt Shadows*